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The Senior Class
of Wellesley College

at WELLESLEY, MASSACHUSETTS

DEDICATION

To Dean Lucy Wilson we owe much of the rare experience that has been ours. The warmth of her personality has reached us in many ways. In her steadfastness and ready understanding, in her open friendship and delightful sense of humor we have seen the highest expression of Wellesley's meaning —"*Non ministrari sed ministrare.*"

FOREWORD

WELLESLEY has given us four years of the richness that is hers, four years which have passed us by as swiftly and silently as stars in space. Here we present the turning years which have brought us fullness of life in the past, which will open boundless horizons before us. In our journey through the years may we carry with us that which is Wellesley.

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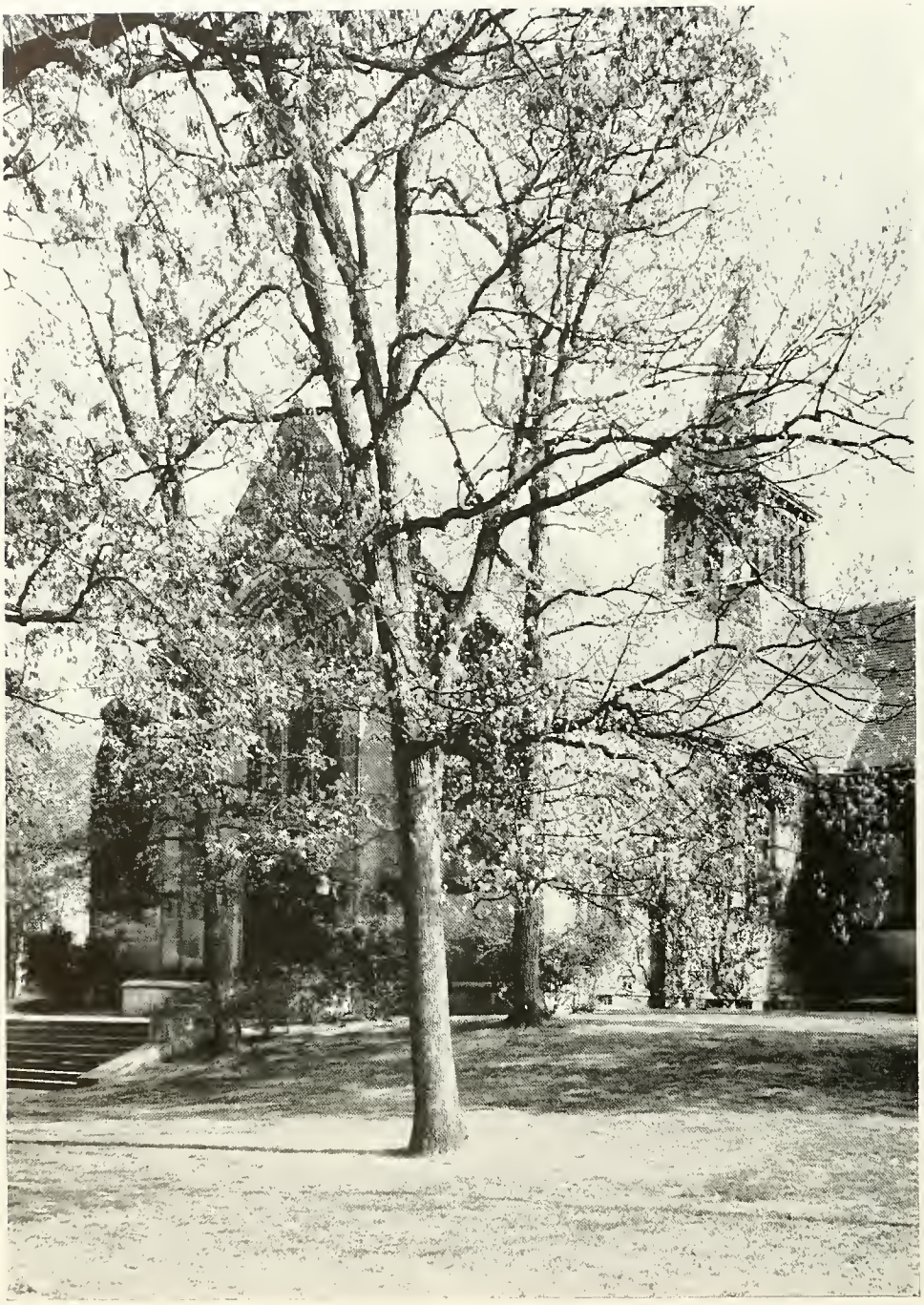

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We, the class of 1938, felt our rare privilege in sharing Miss McAfee's first year at Wellesley. Now we welcome with pride our new class member, for we have found in her those qualities of charm and character which have enriched the life of the college in the short while it has claimed her.

Miss McAfee is a keen student, both in the academic world and in the complex field of human relations. Her keen insight and tact have endeared her to those who have had the opportunity to know her as a leader and friend.

The class of 1938 is proud to have shared with Miss McAfee her first year—we are proud to share a common experience as class-mates. In that mutual experience may we grow with Wellesley as it moves forward under the leadership of a member of '38.

Madame Chiang Kai-Shek

1938's latest and brightest addition to the class rolls is Madame Chiang Kai-Shek, whose name already stands high in the annals of the world. Since she left Wellesley College in 1917, as a graduate, Mei-ling, as she was known here, has been busy in China, taking an active part in the movement to unify China and to raise the moral and economic standards of that country.

Mei-ling was born of an already famous and energetic family; a family which busied itself in the support of Dr. Sun Yat-sen, the founder of the great Chinese Republic. Mei-ling was destined to become another influential member of that family to merge her fate with that of her native land.

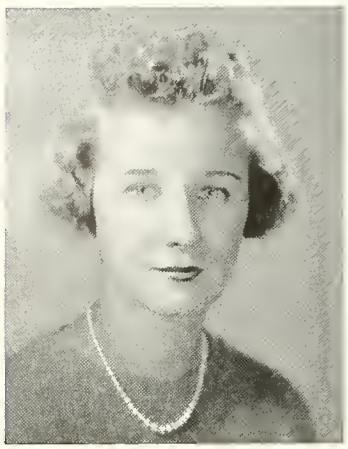
In 1913, Mei-ling entered Wellesley College, where she was to spend four years as an undergraduate. She was a vivid member of the college community...sometimes gay, sometimes sober. She was an inquisitive student, always seeking for the answer to some problem. When she graduated, it was as a Durant Scholar.

Immediately after her graduation, Mei-ling returned to China and plunged into the task of solving some of China's many social problems. A unified China was her ideal and her aim, and in 1926 she met Generalissimo Chiang Kai-Shek, who was working for the same cause. Since then the two have worked side by side in a continual effort to modernize their country. Madame Chiang Kai-Shek has been an invaluable aid to her husband, and the two have furnished for China the leadership which it so needed. She has influenced the new China to an immeasurable degree, and has well earned the reputation of one of the "world's most powerful women."

Now, at the apex of her career, Mei-ling Soong Chiang once again enters Wellesley, this time as an honorary member of the class of 1938. She now enjoys the privilege of membership in two classes. The latter honor has come to her as a result of achievement in the world community, as the first came through achievement in the college community. She accepted the opportunity of becoming a member of another Wellesley College class with typical charm and courtesy. She paused in the midst of the troubles which surround her in days and nights of warfare to send the following telegram to 1938.

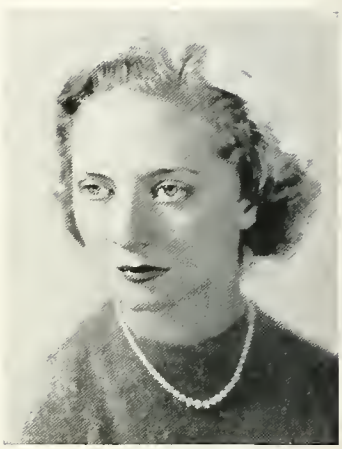
"YOURS OF OCTOBER TWENTIETH JUST RECEIVED HONORED AND DELIGHTED ACCEPT NINETEEN THIRTYEIGHTS INVITATION BECOME HONORARY MEMBER GREETINGS TO CLASSMATES."

(Signed) MAYLING SOONG CHIANG



Alice Abercrombie
62 Prospect St.
Turners Falls, Mass.

Ruth J. Affelder
2575 Norfolk Rd.
Cleveland Heights, Ohio

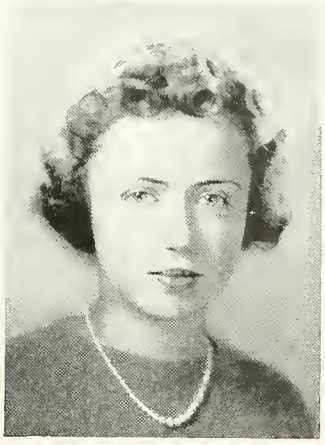


Marion E. Allen
16 Mechanic St.
Bradford, Pa.

Betty Anderson
67 Hollwood Ave.
Crestwood, N. Y.

Margaret H. Andrews
301 Bedford Rd.
Pleasantville, N. Y.

Elizabeth N. Atanasoff
23 Colonial Apts.
St. Johnsbury, Vt.

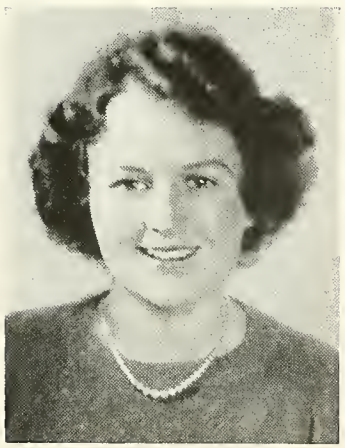


Alice Atkinson
201 Tuttle Parkway
Westfield, N. J.

Margaret S. Bailey
105 Berkeley Pl.
Glenrock, N. J.

Priscilla Barlow
181 Cedar St.
Dedham, Mass.

Phyllis M. Barrett
4073 Lasher Rd.
Drexel Hill, Pa.



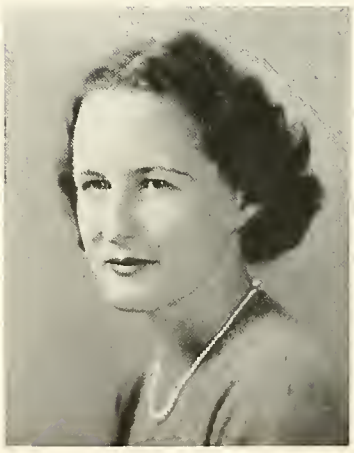
E. Miriam Barwood
6 Pleasant St.
Hanover, N. H.

Margaret A. Bass
Wilton, Maine

Dorothy D. Becker
503 N. Fort Thomas Ave.
Fort Thomas, Ky.

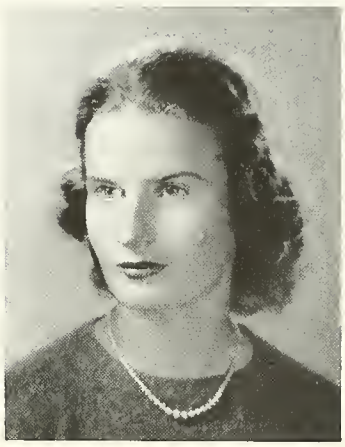
Ruth Beecher
Holden, Mass.

Ruth H. Beizer
417 Quincy Ave.
Scranton, Pa.



Claire P. Berger
67 South Munn Ave.
East Orange, N. J.

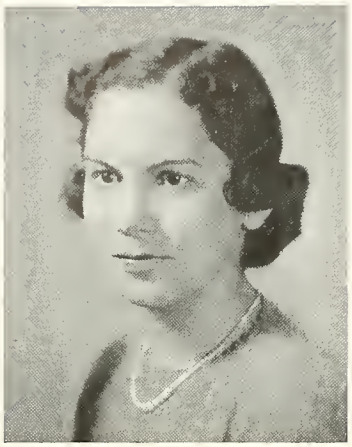
Elizabeth Bezanson
628 Main St.
Woburn, Mass.



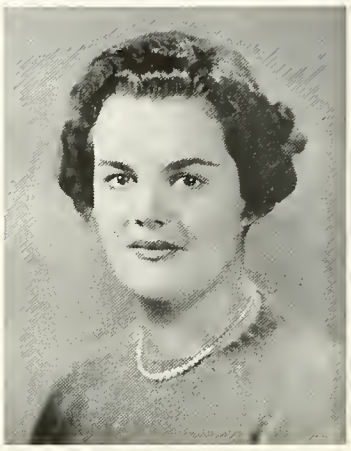
Martha A. Birch
2825 First Ave., North
Great Falls, Mont.

Margaret E. Blake
17 Elm St.
Exeter, N. H.

Emily Blau
171 Mt. Joy Pl.
New Rochelle, N. Y.



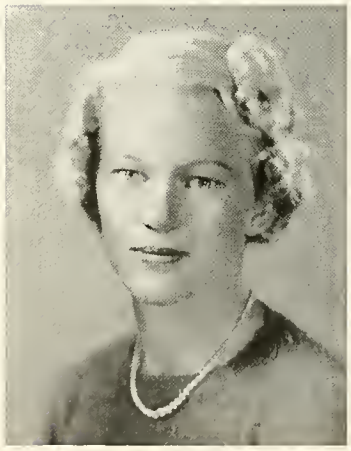
Helen D. Blum
185 W. River St.
Wilkes-Barre, Pa.



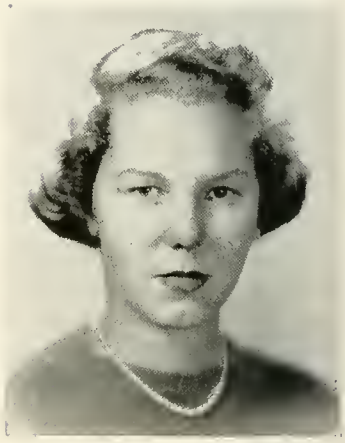
Leta L. Bonynge
2250 Santa Rosa Ave.
Altadena, Calif.

Margaret L. Borg
28 Cotton St.
Newton, Mass.

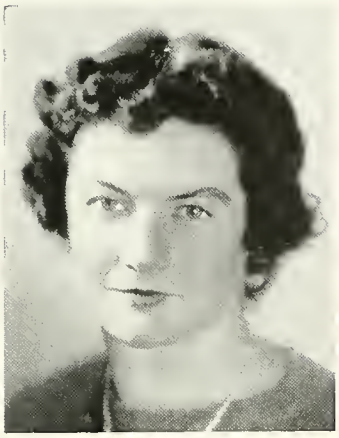
Annette D. Bose
145 Ridge Rd.
Rutherford, N. J.



Barbara Boynton
291 Liberty St.
Meriden, Conn.



F. June Bradfield
141 Pleasant St.
Brookline, Mass.

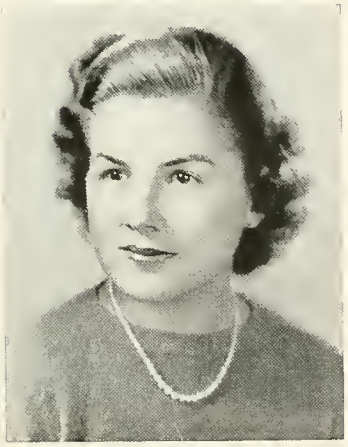


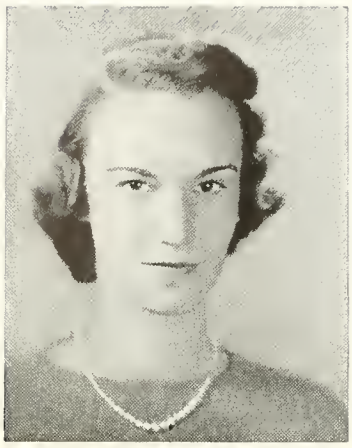
Alma E. Brady
8 Heckle St.
Wellesley Hills, Mass.

Margaret S. Breen
29 Wakefield Pl.
Caldwell, N. J.

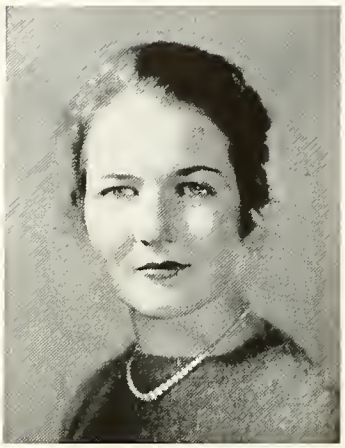
Judith B. Brooks
100 High St.
Westwood, Mass.

Eleanor P. Brown
113 Hampshire Rd.
Syracuse, N. Y.





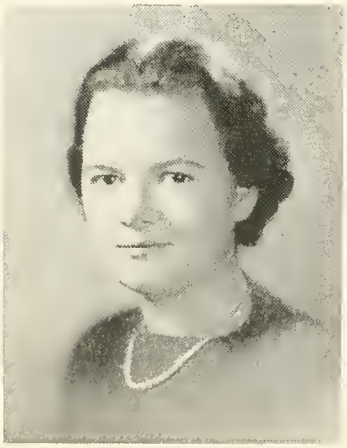
Louise Brown
946 Central Ave.
Plainfield, N. J.



Wilma Buchman
54 Linden Ave.
Buffalo, N. Y.

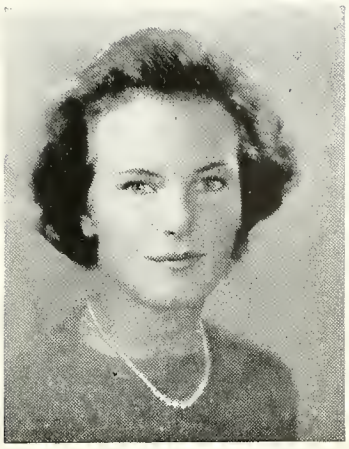
Elizabeth R. Burkey
113 N. Fourth St.
Hamburg, Pa.

Catherine Burns
525 Park Ave.
Albert Lea, Minn.

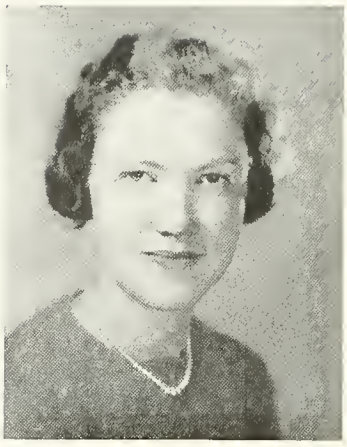


Elizabeth Cadbury
7 Buckingham Pl.
Cambridge, Mass.

Mary A. Cameron
18 North Terrace
Maplewood, N. J.



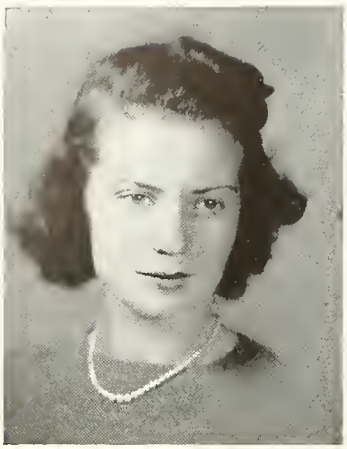
Katherine Campbell
58 Lakeview Ave.
Cambridge, Mass.



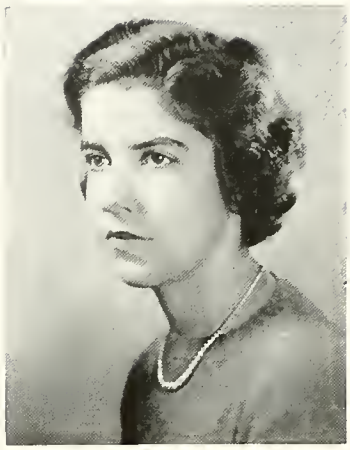
Ruth B. Campbell
516 N. McKean St.
Butler, Pa.

Jane B. Celler
303 McDonough St.
Brooklyn, N. Y.

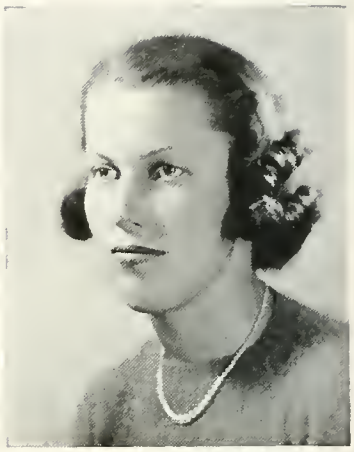
Harriet Chamberlain
110 Plimpton St.
Walpole, Mass.



Lydia F. Chase
15 Somerset St.
Worcester, Mass.



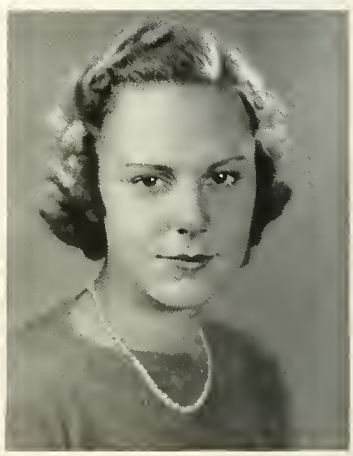
Ruth B. Cherry
8 Sunset Drive
Summit, N. J.



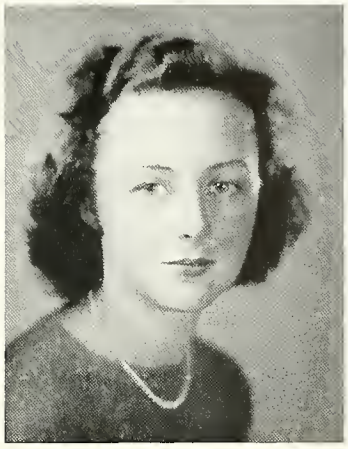
Sarah F. Cole
2701 W. Scarboro Rd.
Cleveland Heights, Ohio

Margaret F. Conlon
292 Tillou Rd.
South Orange, N. J.

Marion L. Cook
100 Park St.
Montclair, N. J.



Helen Crawford
529 Eighth Ave.
Bethlehem, Pa.

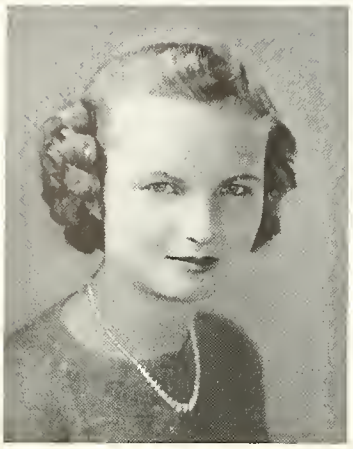


Mary M. Curran
499 Pleasant St.
Worcester, Mass.

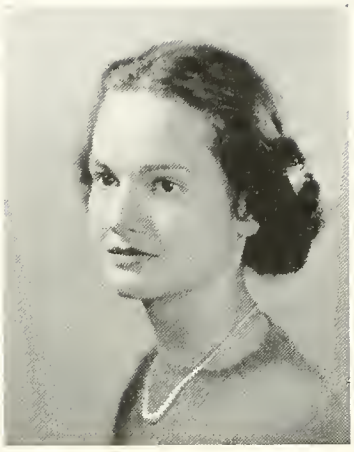
Sarah C. Curtis
248 Monterey Ave.
Pelham, N. Y.

Dorothy V. Davis
210 Pleasant St.
Newton Center, Mass.

Edith Davis
201 W. 89th St.
New York, N. Y.



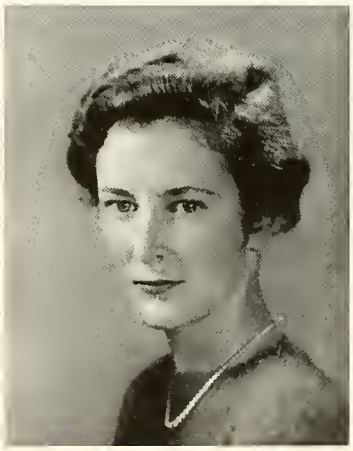
Frances A. Davison
Brunswick Rd.
Troy, N. Y.



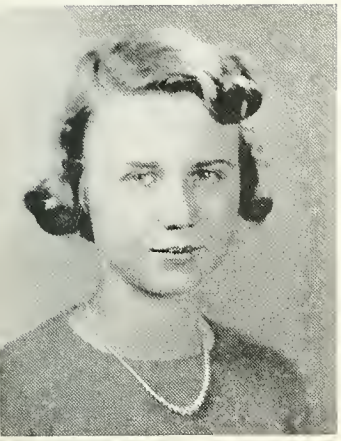
Beth Dawley
621 McIndoe St.
Wausau, Wis.

Celena W. Dean
Berkshire School
Sheffield, Mass.

Helen W. Deane
62 Shefford St.
Springfield, Mass.



Mary A. Decker
2136 Seminole Ave.
Detroit, Mich.

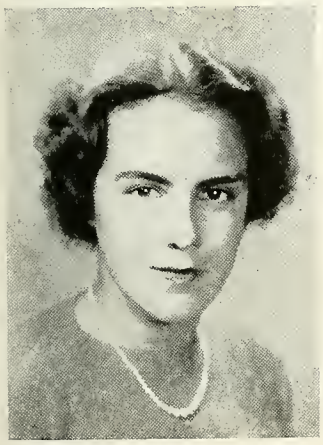


Janet M. DeVilbiss
312 Berkeley Rd.
Marion, Pa.

Margaret M. Devlin
44 Parkside Ave.
Trenton, N. J.

Harriet P. DeVoy
63 N. Essex Ave.
Orange, N. J.

E. Harriet Doane
40 Monroe St.
New York, N. Y.



Betty-Jane Dockstader
303 Highland Ave.
West Newton, Mass.

Ethel B. Doe
Porter House
Exeter, N. H.

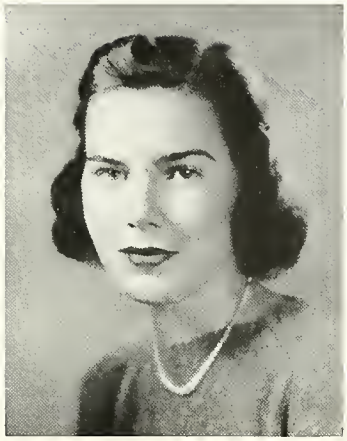
Wilma R. Dubin
16 Staples Pl.
West Hartford, Conn.

Katherine L. Dunlop
108 E. 81st St.
New York, N. Y.

Marjorie H. Dutch
9 Herrick St.
Winchester, Mass.

Virginia G. Dwinnell
82 Pleasant St.
Ayer, Mass.

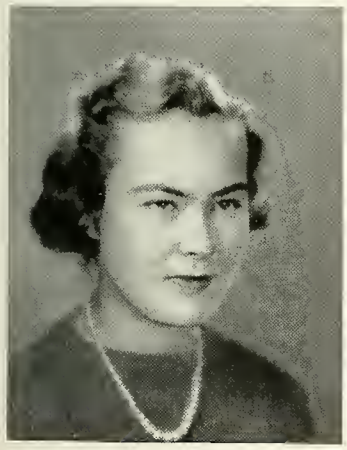
Patricia E. Dyer
3103 Belvoir Blvd.
Warrensville, Ohio



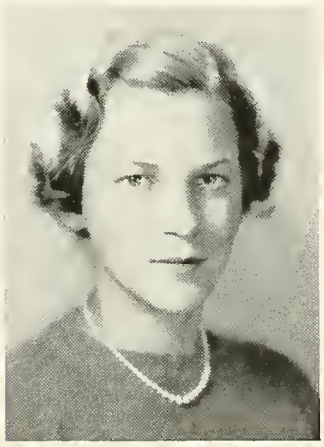
Joanne Ebling
5822 Swiss Ave.
Dallas, Texas

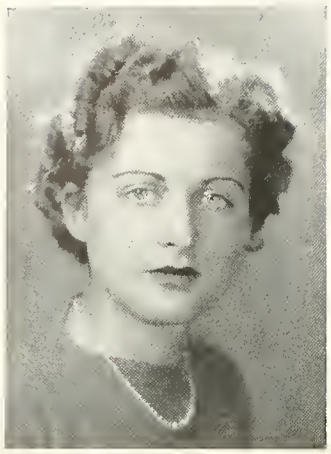
Shirley L. Eberlin
8951 Hollis Ct. Blvd.
Queens Village, N. Y.

Florence S. Eby
24 Boulevard
New Rochelle, N. Y.

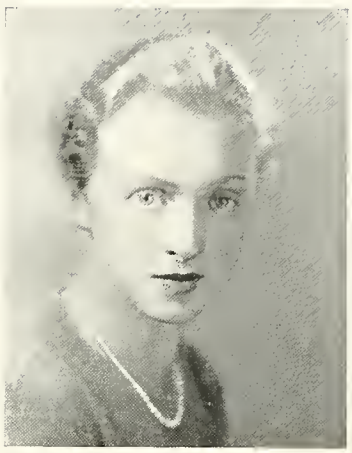


Barbara J. Eckhart
336 S. Park Rd.
La Grange, Ill.





Mary Everett
308 Danforth St.
Portland, Maine



Priscilla Fall
72 Greenleaf St.
Malden, Mass.

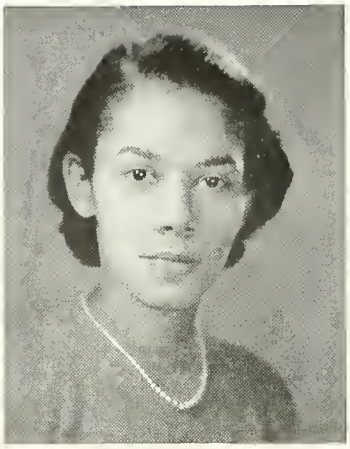
Maude A. Fannin
368 S. Fourth St.
Fulton, N. Y.

Barbara L. Fellows
47 E. Town St.
Norwich, Conn.

Sarah A. Fenn
15 Greenough Pl.
Newport, R. I.

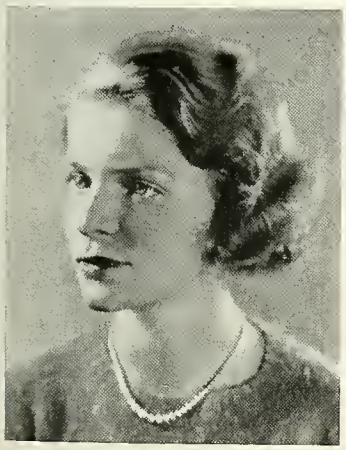
Marybelle Finger
42 Temple St.
Arlington, Mass.

Louise Fishel
1514 E. 115th St.
Cleveland, Ohio

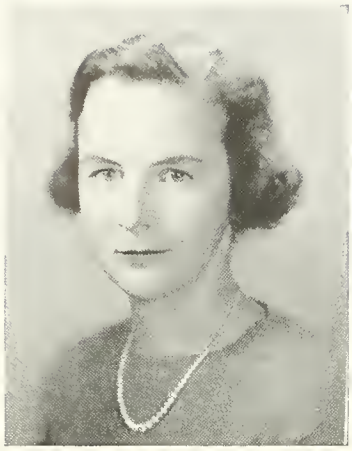


Jessie A. Fitzgerald
1208 Druid Hill Ave.
Baltimore, Md.

Elizabeth M. Flanders
135 Berkeley St.
Lawrence, Mass.



Harriet M. Fleisher
224 E. Church Rd.
Elkins Park, Pa.



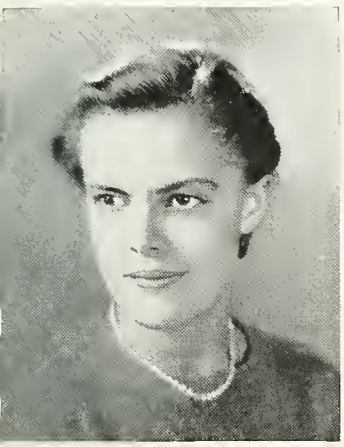
Edar von L. Fleming
7210 Fairfax Rd.
Edgemoor, Washington, D. C.

Mary L. Fletcher
263 Atwood Ave.
Waterbury, Conn.

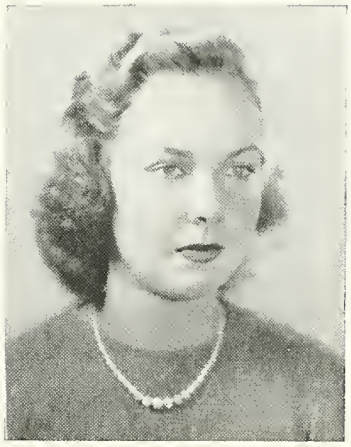
Katherine H. Forsyth
155 Irwin Ave.
Ben Avon, Pa.

Ruth C. Frankel
3 William St.
Great Neck, N. Y.

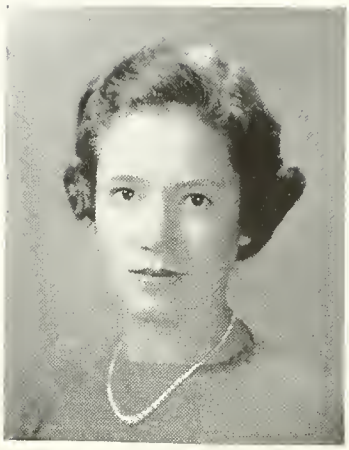
Gretchen B. Franz
4929 First Ave. South
Minneapolis, Minn.



Charlotte J. Fraser
495 New York Ave.
Huntington, N. Y.

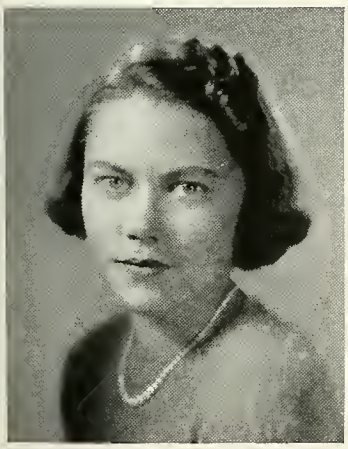


Katherine E. Fraser
330 N. Fulton Ave.
Mt. Vernon, N. Y.

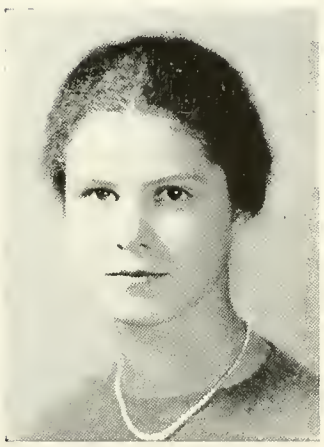


Mary E. Freeman
1743 Crestwood Drive
Chattanooga, Tenn.

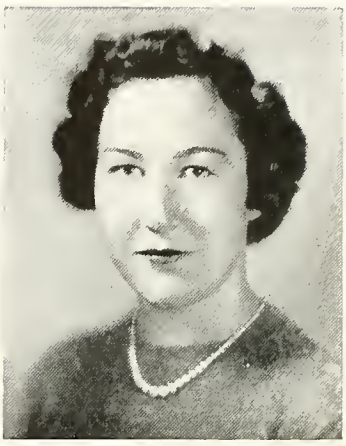
Barbara Frost
115 Beachmont Drive
New Rochelle, N. Y.



Mary P. Ganoe
Ft. Screven, Ga.



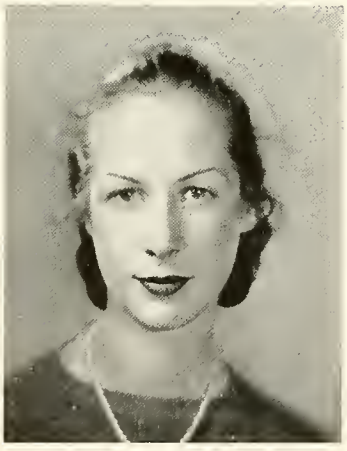
Dorothy Garbose
164 Lawrence St.
Gardner, Mass.



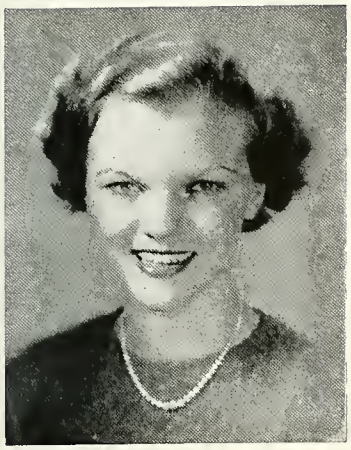
Barbara J. Garcelon
2 Goff St.
Auburn, Maine

Dorothy T. Gardner
1229 Corbett Ave.
Cincinnati, Ohio

Lucy Garfield
320 Euclid Ave.
Syracuse, N. Y.



Doris H. Gasteiger
5 Westminster Rd.
Brooklyn, N. Y.



Margaret S. Gates
79 Gibson St.
Canandaigua, N. Y.

Laura A. Gauvreau
131 Arden Pk.
Detroit, Mich.

Mary E. Gehring
12 Fairfield Rd.
Painesville, Ohio

Helen L. Gerhard
Castle Heights
White Plains, N. Y.

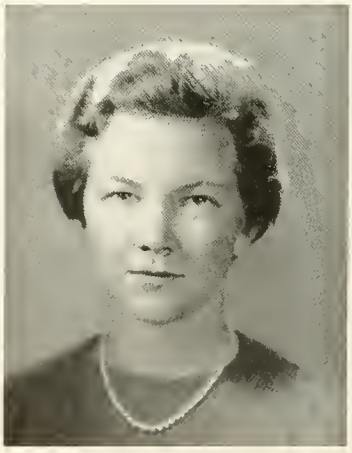
Dorothy R. Gilbert
4348 Berwick Ave.
Toledo, Ohio

Mary J. Gilkey
5802 Woodmont Ave.
Chicago, Ill.

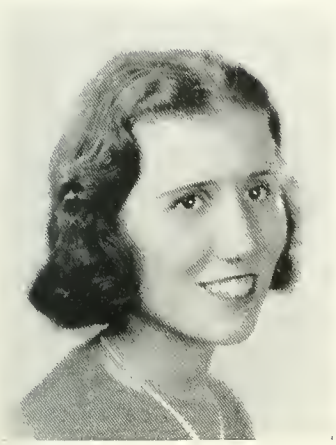
Jocelyn R. Gill
214 S. Seventh Ave.
Maywood, Ill.

Jeannette M. Gillerman
150 Amory St.
Brookline, Mass.

Rae Gilman
19 Arlington Ave.
Providence, R. I.

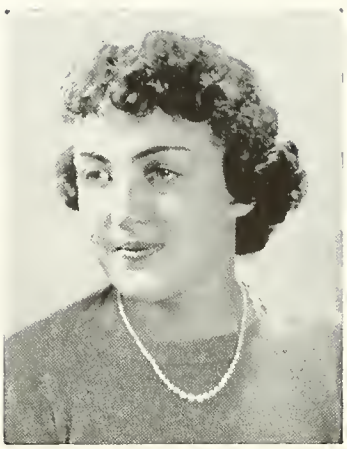


Vyette D. Gittleson
1830 Whitney Ave.
New Haven, Conn.



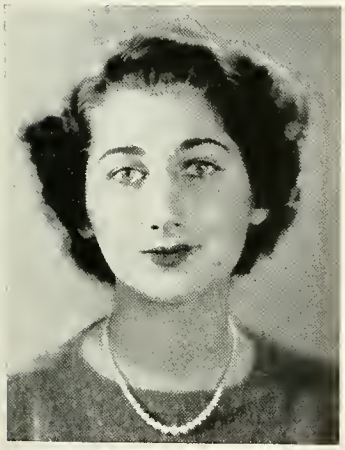
Lucille Goodkind
501 Belmont Ave.
Williamsport, Pa.

Priscilla Goodwin
24 Plymouth Ave.
East Milton, Mass.



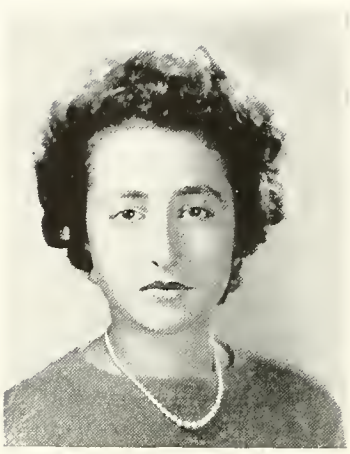
Natalie L. Gordon
55 Lee St.
Brookline, Mass.

Elaine M. Graf
2 E. 86th St.
New York, N. Y.

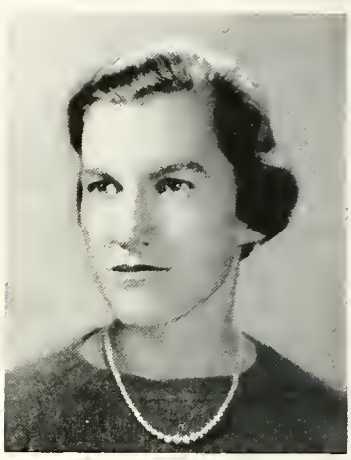


Frances O. Graham
1420 Barnsdale St.
Pittsburgh, Pa.

Frances L. Green
38 Woodward St.
Newton Highlands, Mass.



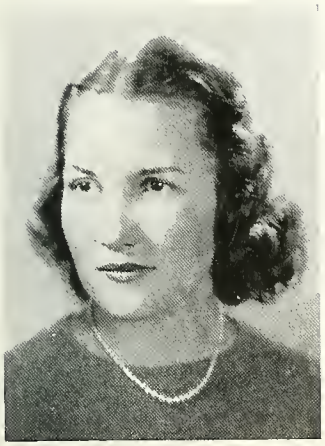
Wilhelmina G. Greenspan
100 Salisbury Rd.
Brookline, Mass.



Barbara Greenwood
14 Kendall St.
Gardner, Mass.

Muriel J. Greer
55 Myrtle St.
Pawtucket, R. I.

June L. Grenacher
5055 Colfax Ave., South
Minneapolis, Minn.

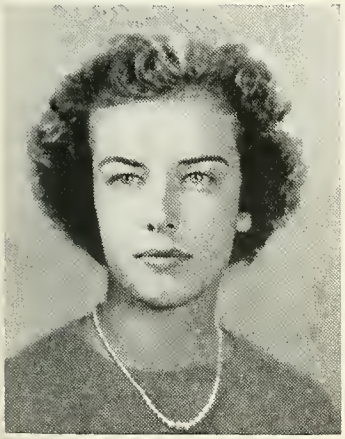


Elizabeth G. Griggs
142 Fernwood Ave.,
Davenport, Iowa

Mary R. Guernsey
7 Upland Rd.
Wellesley, Mass.

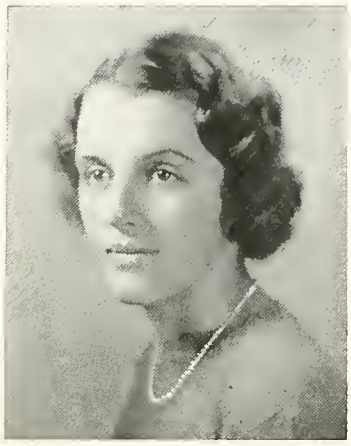
Mary J. Hamilton
706 N. Eighth St.
Manitowoc, Wis.

Mary W. Hamilton
39 Ashland Ave.
Buffalo, N. Y.



Harriet Harrison
8162 E. Jefferson Ave.
Detroit, Mich.

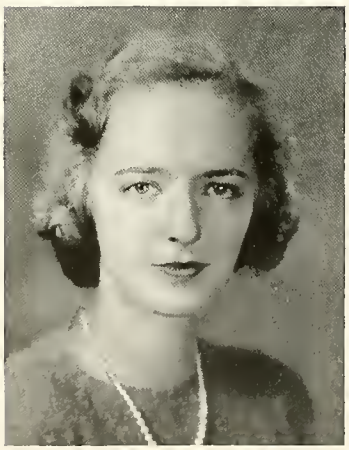
Catherine M. Hascall
19 Adele Pl.
Baldwin, N. Y.



Anne Hatheway
308 Fern St.
West Hartford, Conn.

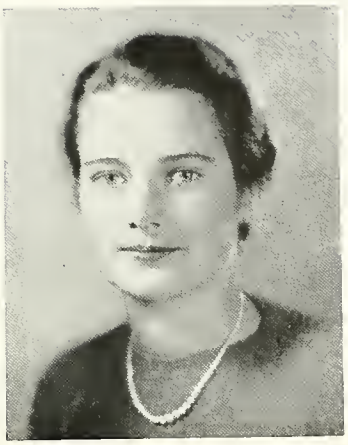
Constance V. Hawkins
3181 Pawtucket Ave.
East Providence, R. I.

Helen L. Hayden
2020 Blaisdell Ave.
Minneapolis, Minn.

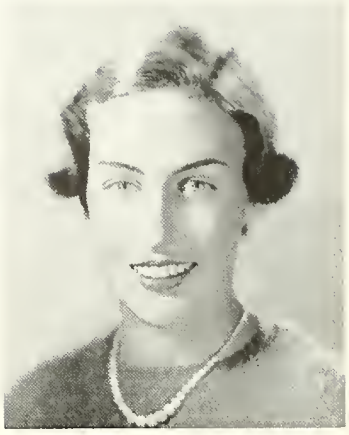


Jane L. Hayden
20 Eden Ave.
West Newton, Mass.

HARRIET HAZEN
404 East Hoffman St.
Three Rivers, Mich.

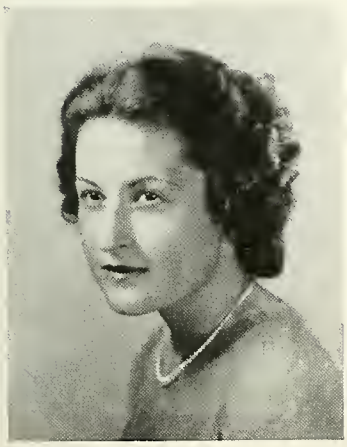


GRETCHEN HEALD
20 Swart Terr.
Nashua, N. H.

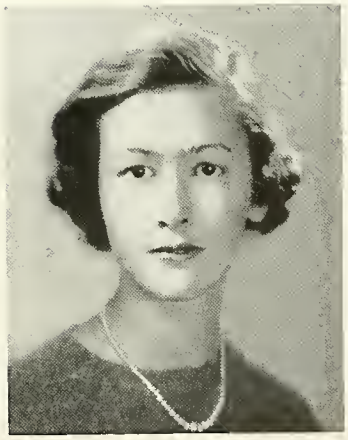


D. JEAN HEATH
50 Doyer Ave.
White Plains, N. Y.

ELAINE J. HELLER
659 Ocean Ave.
Brooklyn, N. Y.

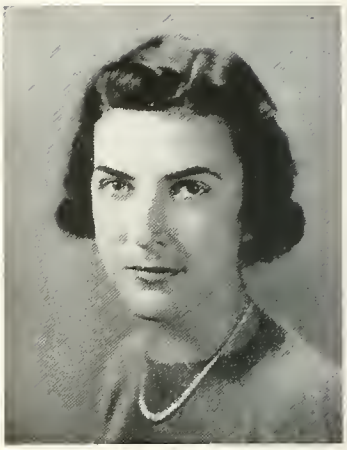


ELIZABETH HILL
90 Pond St.
Natick, Mass.



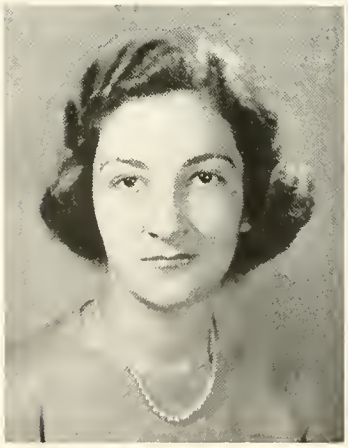
Clara J. Hillenbrand
Batesville, Ind.

Elizabeth Hillson
39 Burleigh St.
Waterville, Maine

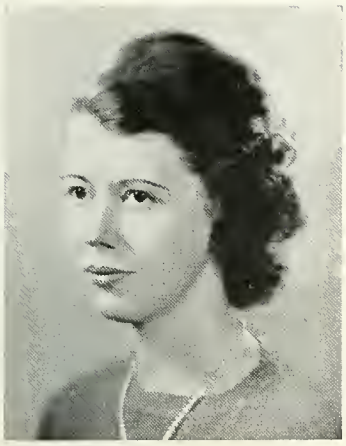


Ernestine E. Hoen
10 Midvale Rd.
Roland Pk., Md.

Ruth Hoffman
2073 Chapel St.
New Haven, Conn.

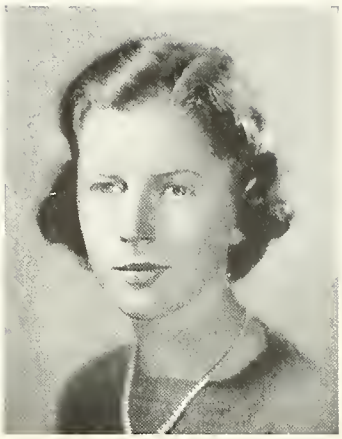


Elizabeth C. Holly
27 Belmont Terr.
Yonkers, N. Y.



Margaret V. Holmes
College Park, Md.

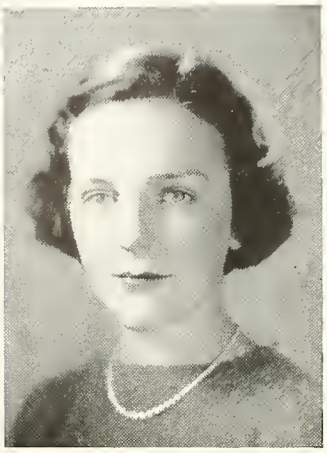
Mary C. Houghton
Andover St.
Billerica, Mass.



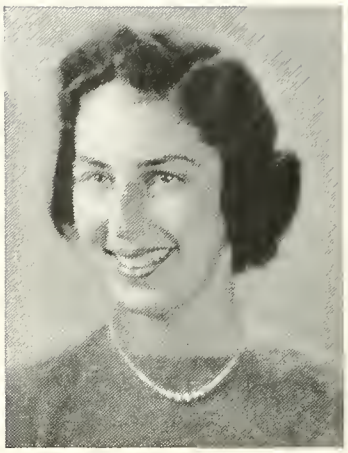
Esther C. Howard
7 College Rd.
Princeton, N. J.

Elizabeth A. Hull
2909 North Front St.
Harrisburg, Pa.

Jane M. Hutchins
466 College Ave.
Niagara Falls, N. Y.



Mary E. Hutton
4624 Larchmont Ave.
Philadelphia, Pa.

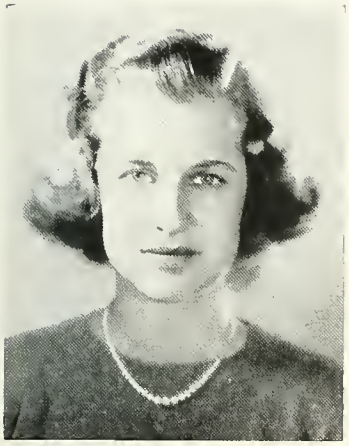


Edith T. Iglauer
2573 Stratford Rd.
Cleveland Heights, Ohio

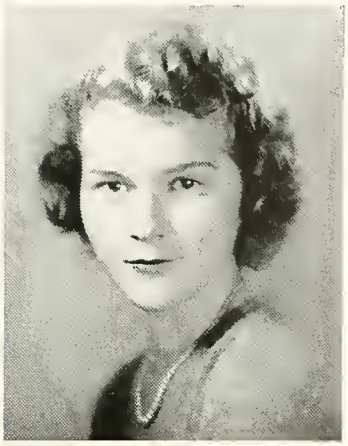
Ruby Israel
Andrews, S. C.

Frances T. Jackson
Swansea, Mass.

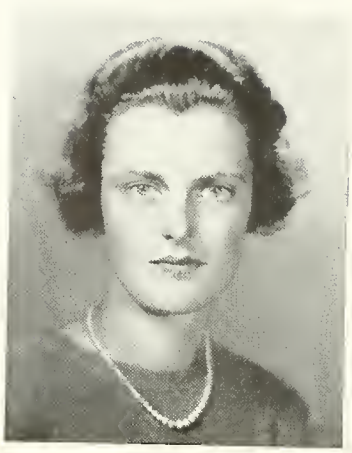
Eleanor F. Jackson
50 Alfred Stone Rd.
Providence, R. I.



Lillian G. Jameson
830 Court St.
Fulton, Mo.



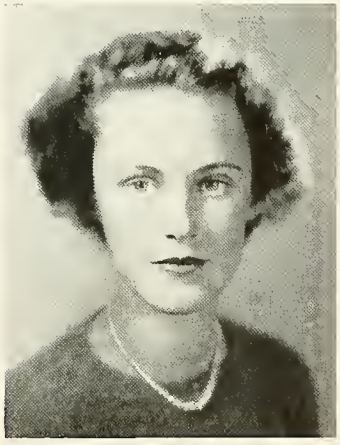
Jean Jefferson
201 Green Ridge Rd.
Federalsburg, Md



Jean Jenkins
21 Park Terr.
Bridgewater, Mass.

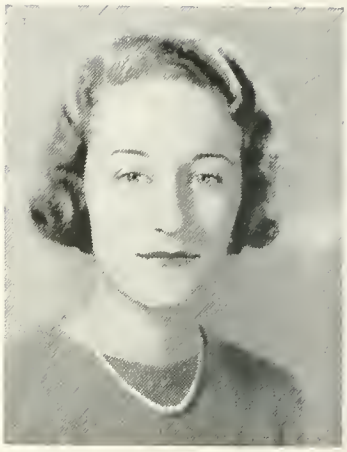
Lucile M. Johnson
2 Southway
Bronxville, N. Y.

Anita S. Jones
609 Old Gulph Rd.
Narberth, Pa.



Mary Helen Jones
3133 Conn. Ave.
Washington, D. C.

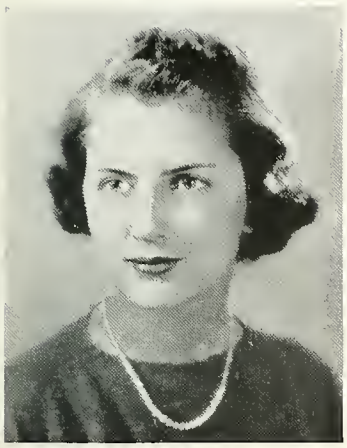
Shirley R. Jones
Oakville, Conn.



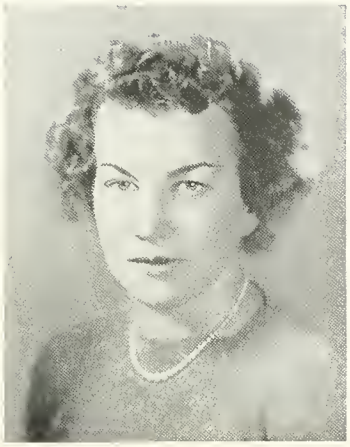
Alberta Keane
4 Willard St.
Hartford, Conn.

Jean Kelso
38 Grace Ct.
Brooklyn, N. Y.

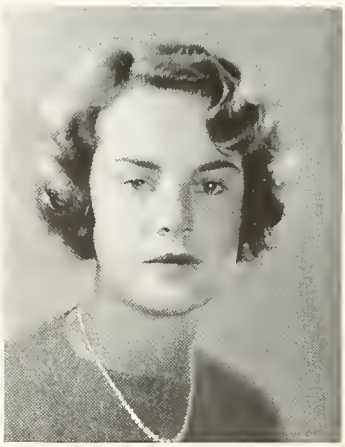
Margaret Kennerson
14 Brooks St.
Winchester, Mass.



Barbara Kibler
66 S. Columbia Ave.
Columbus, Ohio



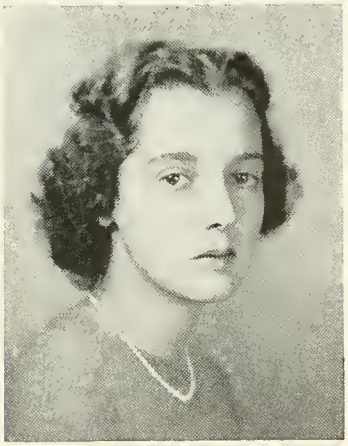
Lee Kidd
2109 Genesee St.
Utica, N. Y.



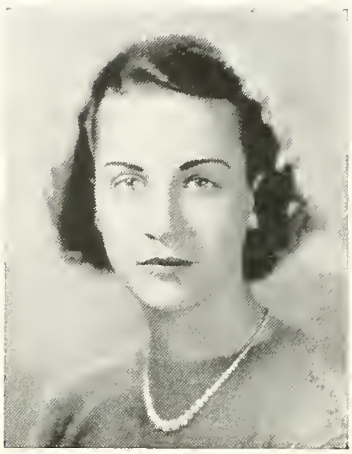
Kathleen P. Kiley
25 Orne St.
Worcester, Mass.

Elizabeth A. Kineke
28 Oakland Rd.
Maplewood, N. J.

Ruth L. Klein
323 Clark Rd.
Brookline, Mass.



Margaret N. Kleinert
115 Dunster Rd.
Jamaica Plain, Mass.



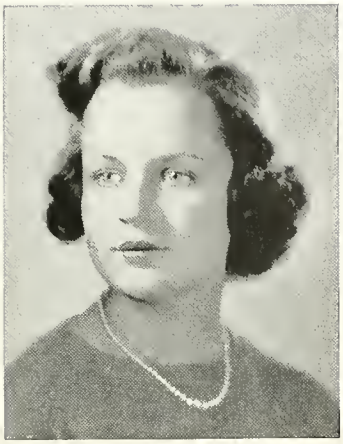
Joyce Knoedler
400 Stanwick Rd.
Moorestown, N. J.

Jane B. Kohn
430 Parker St.
Newark, N. J.

Jane Kornblith
628 Woodpath Rd.
Highland Park, Ill.

Rose E. Kramer
470 Norton Pkway
New Haven, Conn.

Bernice J. Kraus
Briar View Manor Apts.
White Plains, N. Y.

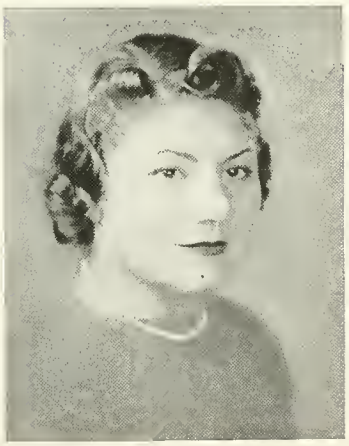


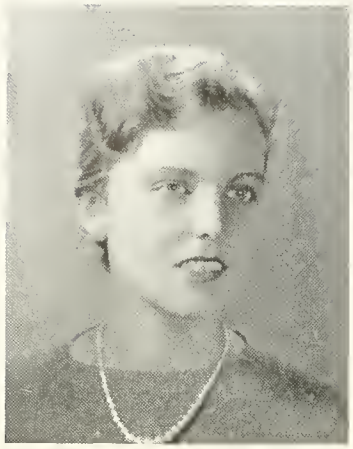
Adrienne Lande
12 E. 86th St.
New York, N. Y.

Jeanne H. Lasser
115 Mamaroneck Rd.
White Plains, N. Y.

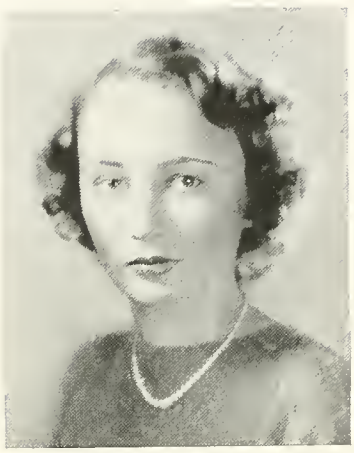
Adele Lehlbach
53 Heller Pkwy.
Newark, N. J.

Marjorie T. Leichner
66 Farmington Ave.
Hartford, Conn.





Marian K. Leighton
2804 34th Pl., N.W.
Washington, D. C.



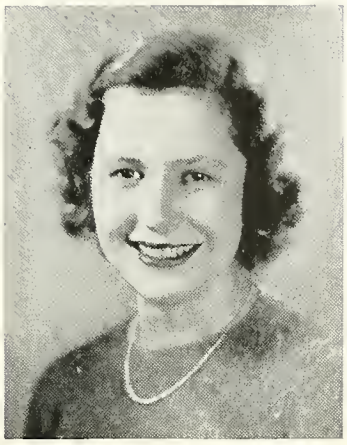
Eloise A. Lejeune
Mayaguez, Puerto Rico

Jean K. Leslie
167 Main St.
Montpelier, Vt.

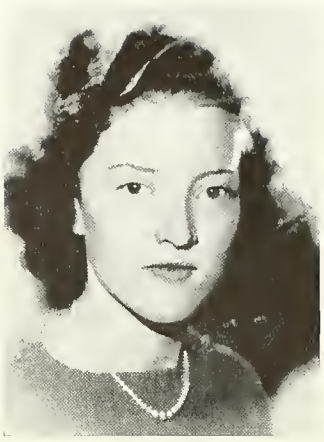
Leona H. Levenson
230 Callendar St.
Dorchester, Mass.

Ruth N. Levine
57 Longwood Ave.
Brookline, Mass.

Selma L. Levine
170 Rich Ave.
Mt. Vernon, N. Y.



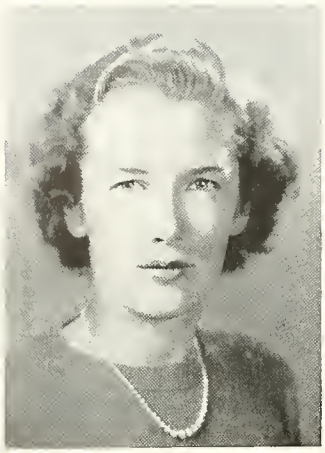
Edith M. Levy
3801 Whitland Ave.
Nashville, Tenn.



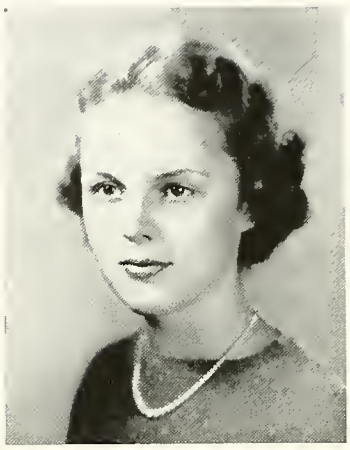
Hildegarde Lewis
P. O. Box 2007, Lake Forest Dr.
Augusta, Ga.

Lois K. Linn
82 Rose Ave.
Patchogue, N. Y.

Elizabeth A. Lobeck
2020 S.W. 12th Ave.
Miami, Fla.



Virginia Locke
Montgomery Ave.
Villa Nova, Pa.

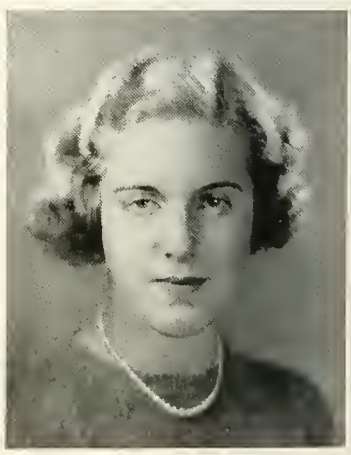


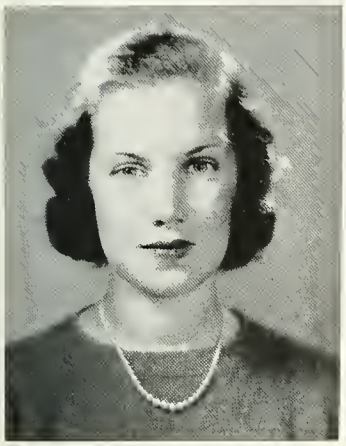
Virginia Love
289 Norwalk Ave.
Buffalo, N. Y.

Frances W. Lovejoy
115 Brite Ave.
Scarsdale, N. Y.

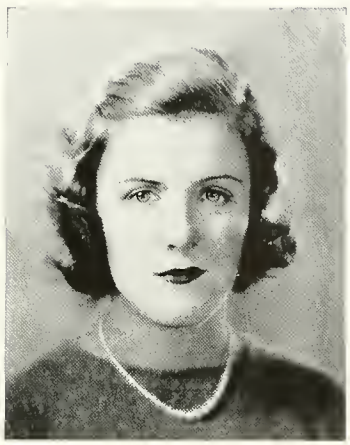
Doris D. Lyon
89 Richmond Ave.
Worcester, Mass.

Frances A. MacRobbie
220 Bay Ave.
Patchogue, N. Y.

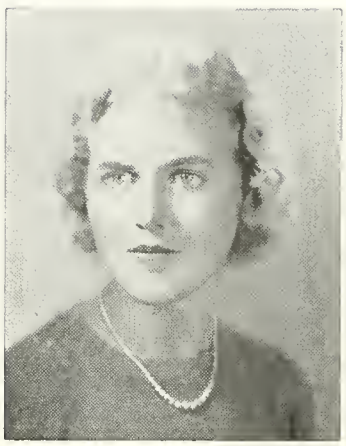




Miriam L. MacWilliams
392 Walnut St.
Lockport, N. Y.

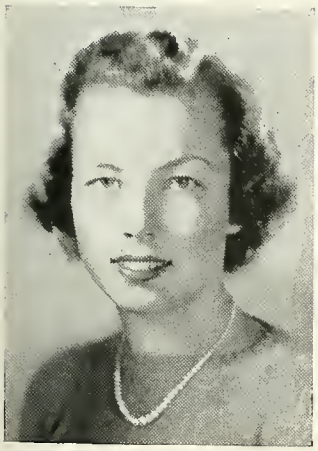


Ruth C. Mahoney
35 Glendell Terr.
Springfield, Mass.

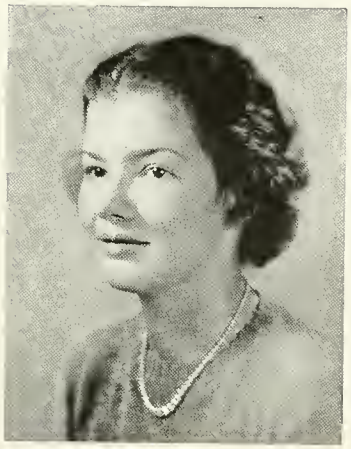


Grace A. Mandeville
19 Alfred Ave.
Rockville Center, N. Y.

Julia Martin
104 Summit Ave.
West Trenton, N. J.

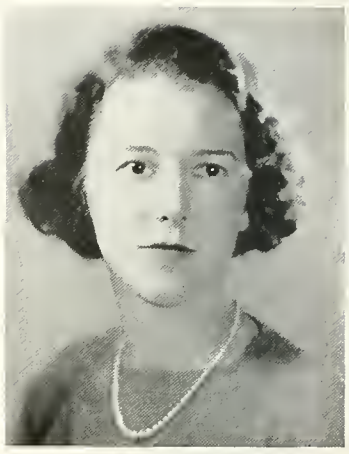


Louise Matthews
736 Middle St.
Portsmouth, N. H.



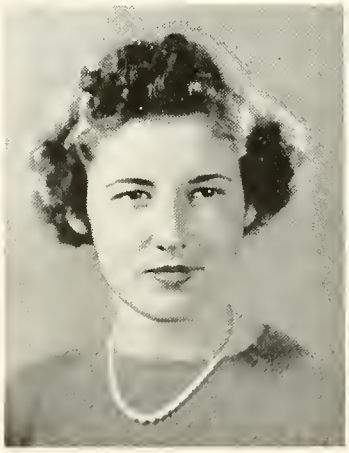
Mary E. Matthews
Richmond Pk.
Kingston, N. Y.

Margaret M. McCrossan
40 Benton Rd.
Somerville, Mass.

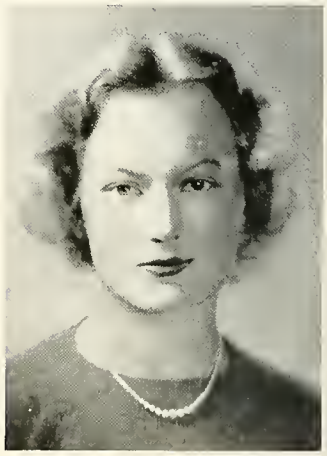


Louise McKinney
9 Crofton Rd.
Waban, Mass.

S. Elizabeth McLaughlin
1800 DeKalb St.
Norristown, Pa.



E. Elizabeth McNally
Lake Shore Drive
Lake Geneva, Wis.



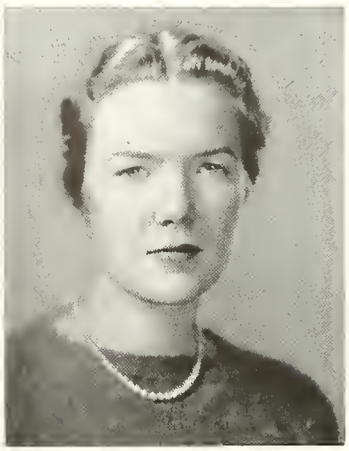
Lucile L. Meachum
307 Montrose Blvd. Apts.
Houston, Texas

Dorothy E. Melvin
152 High St.
Keene, N. H.

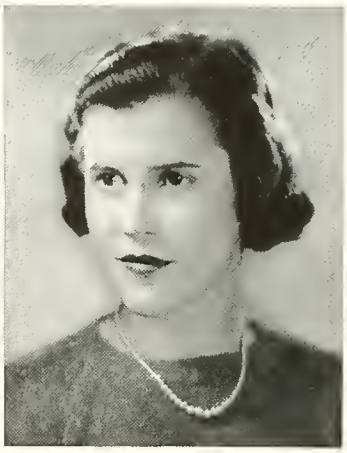
Helen Meyercord
577 Hawthorne Pl.
Chicago, Ill.

Margaret E. Miller
3944 Third Ave.
San Diego, Calif.

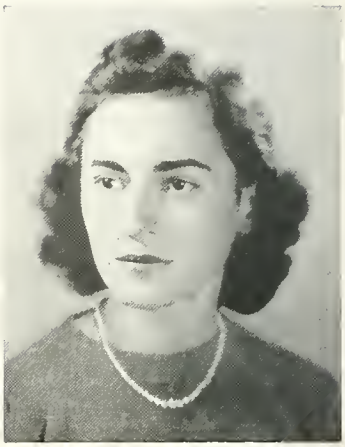
Margaret W. Miller
601 Edgevale Rd.
Baltimore, Md.



Mary L. Miller
Cannondale, Conn.



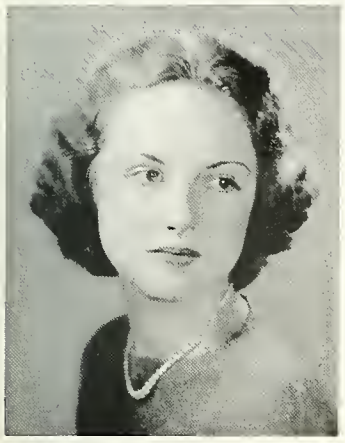
Frances Milton
508 Ft. Wood Pl.
Chattanooga, Tenn.



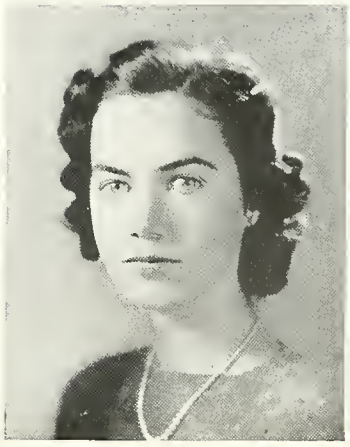
Jane P. Mittau
85 Boylston St.
Brockton, Mass.

Marjory A. Morgan
104 Harvey St.
Germantown, Pa.

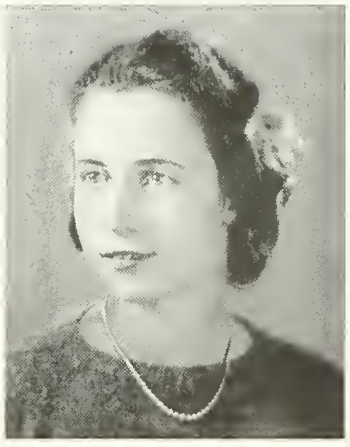
Hilda C. Morrison
89 Englewood Ave.
Brookline, Mass.



Jane P. Mutter
1001 Covington Dr.
Detroit, Mich.



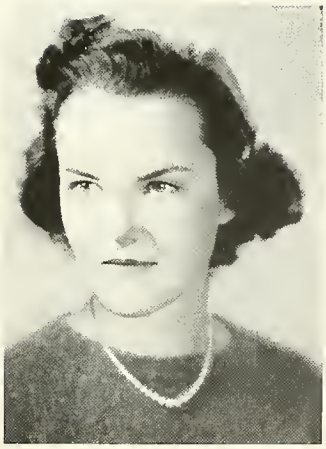
Carolyn Muzzy
22 Aberdeen Rd.
Wellesley, Mass.



Virginia Nasman
124 Highland Ave.
Arlington, Mass.

Frances E. Nearing
582 North Main St.
Wallingford, Mass.

Elma A. Needles
5 Sunset Drive
Summit, N. J.



Ruth E. Nelson
45 Mountain Ave.
Summit, N. J.

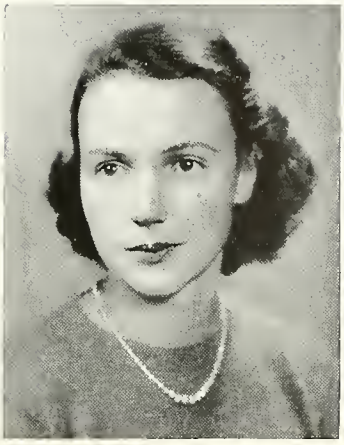
Eleanor Norris
2 Garden St.
Cambtidge, Mass.

Mary L. Oellgaard
Oakridge Park
Clarks Summit, Pa.

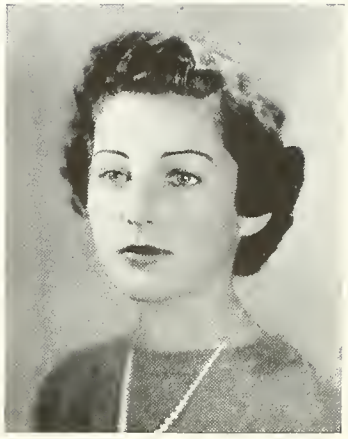
Betty M. Oliver
Underhill Street
Oyster Bay, N. Y.

Jane E. Osmer
301 South Park St.
Franklin, Pa.

Lucia Pagniello
810 Ocean Ave.
Brooklyn, N. Y.

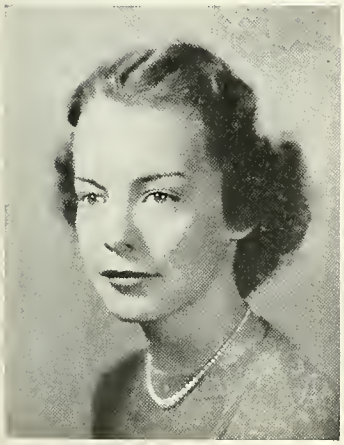


Catherine V. W. Parker
Oxford, New York

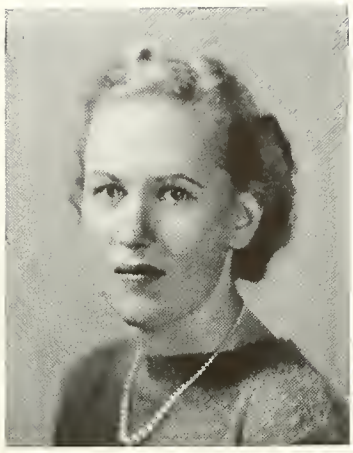


Alice C. Pasternak
16 W. 77th St.
New York, N. Y.

Charlotte Paul
814 37th Ave.
Seattle, Wash.



Anne E. Pearce
200 Woodland Rd.
Madison, N. J.

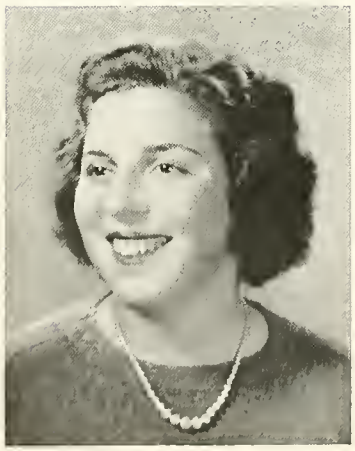


Eleanor C. Pearson
1 Highland Rd.
Wellesley, Mass.

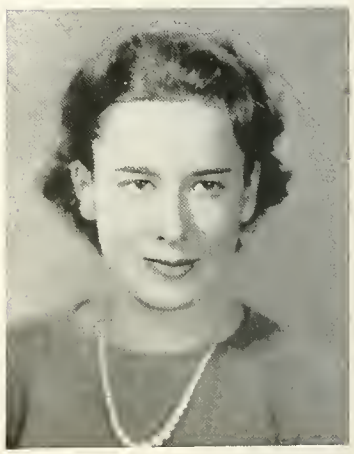
Leonore Perlstein
47 Hillcrest Ave.
New Rochelle, N. Y.

Betty A. Pfaelzer
70th Ave. and City Line
Oak Lane, Pa.

Winnie Pierce
2550 Grand Ave.
Des Moines, Iowa

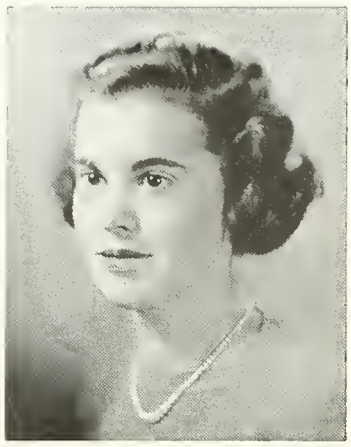


Margaret D. Platner
149 Columbus St.
Elyria, Ohio



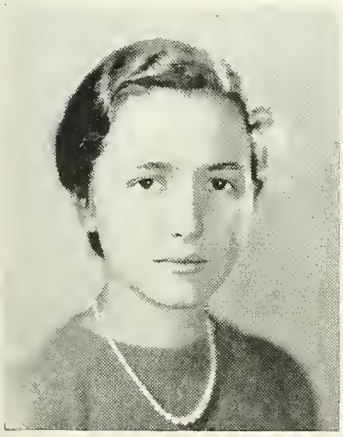
Edith C. Pratt
1 Lynde Lane
Williamstown, Mass.

Helen Prentice
150 Morse Pl.
Englewood, N. J.

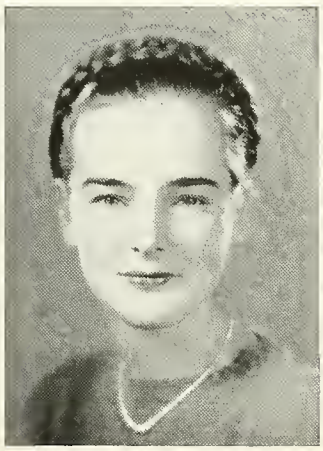


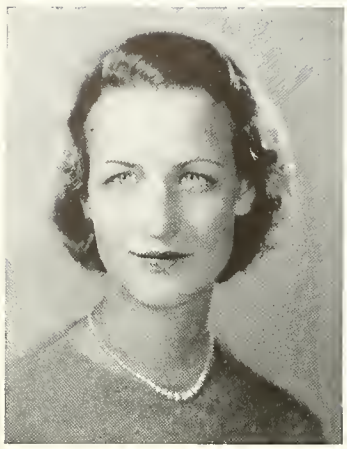
Carolyn F. Proctor
142 Holyrood Ave.
Lowell, Mass.

S. Ellen Purvis
229 N. McKean St.
Butler, Pa.

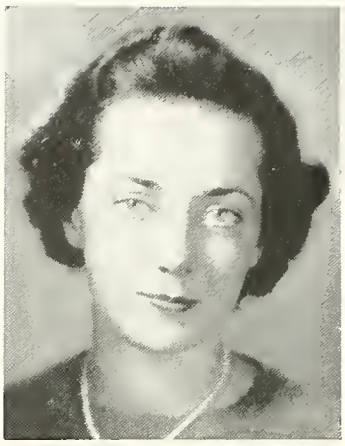


Narcissa P. Reeder
Fort Monroe, Va.





Patricia B. Rey
118 Brompton Rd.
Garden City, N. Y.



Elizabeth A. Reardon
34 Beacon St.
Chestnut Hill, Mass.

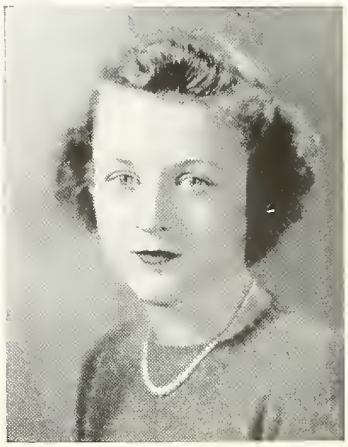
Dorothy E. Rich
405 Main St.
Portland, Conn.

Eleanor J. Riordan
178 Lincoln St.
Middletown, Conn.

Pauline Ritchie
Viper, Ky.

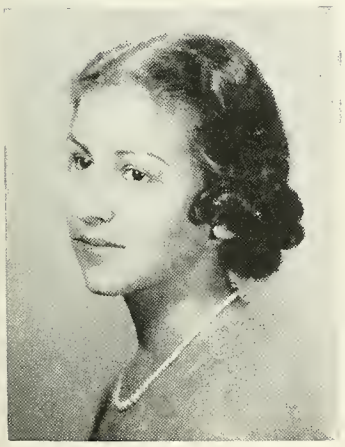
H. Evelyn Robinson
827 Lincoln St.
Evanston, Ill.

Janet P. Robinson
407 Easton Rd.
Willow Grove, Pa.

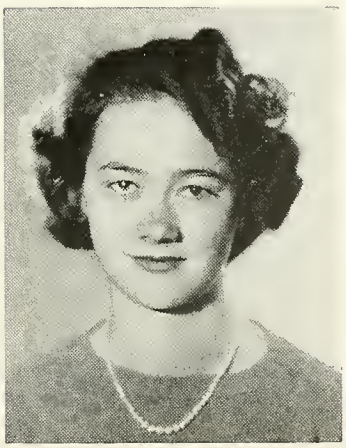


Mary J. Robinson
309 Bent Rd.
Wyncote, Pa.

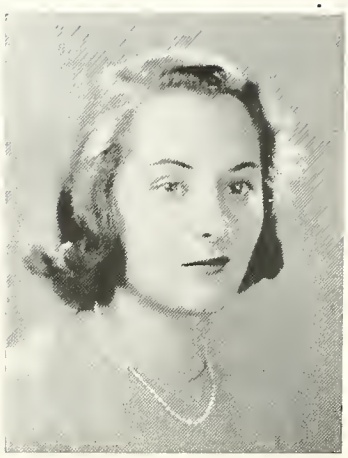
E. Marion Roe-Cloud
4000 E. 21st St.
Wichita, Kan.



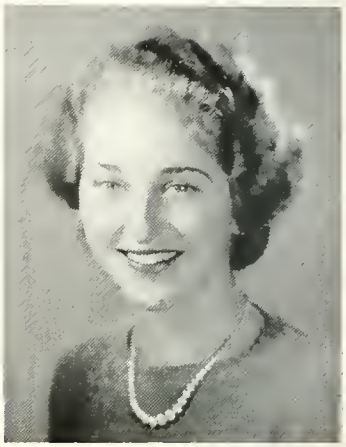
Lois K. Rogers
Rogers St.
West Newbury, Mass.



Marion Rosenbaum
484 14th St.
Brooklyn, N. Y.



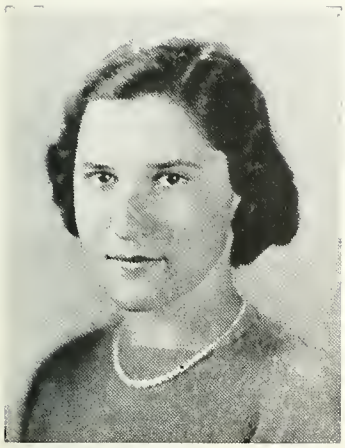
Mildred A. Rosenberg
995 Dana Ave.
Cincinnati, Ohio



Bernice B. Rosenthal
336 Central Pk. W.,
New York, N. Y.

Bernice L. Levy
(Mrs. C. N. Rudnick)
Hotel Continental
Cambridge, Mass.

Marion I. Salta
97 Oakleigh Rd.
Newton, Mass.

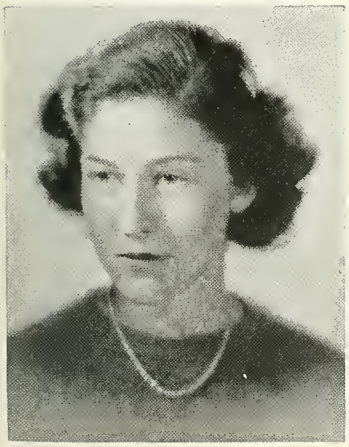


Miriam E. Sapiro
1 Intervale Rd.
Worcester, Mass.

Betsey H. Schadt
1124 Berkshire Rd.
Grosse Pointe, Mich.

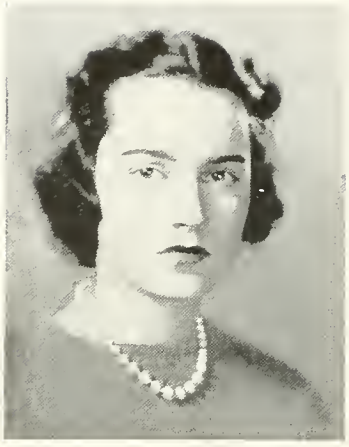
Marjorie M. Schechter
262 Central Pk. W.
New York, N. Y.

Sally Scott
3560 Altamont Rd.
Birmingham, Ala.

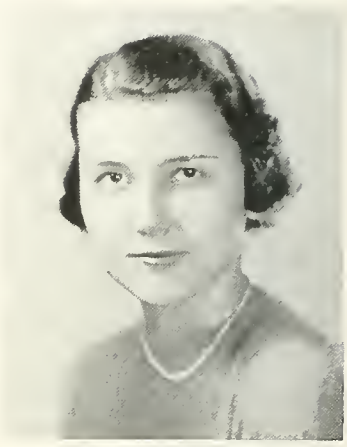


Marion A. Seder
313 Tappan St.
Brookline, Mass.

Grace F. Seidman
1133 Fifth Ave.
New York, N. Y.



Barbara Sewall
380 Broadway
Somerville, Mass.

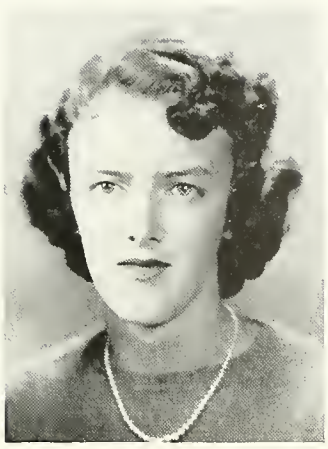


Jean M. Sheppard
3120 Kingsley Rd.
Shaker Heights, Ohio

Cyril Siegel
9710 North Blvd.
Cleveland, Ohio

Moira R. Simboli
521 W. 122nd St.
New York, N. Y.

Frances S. Skinner
55 Locust Ave.
New Rochelle, N. Y.

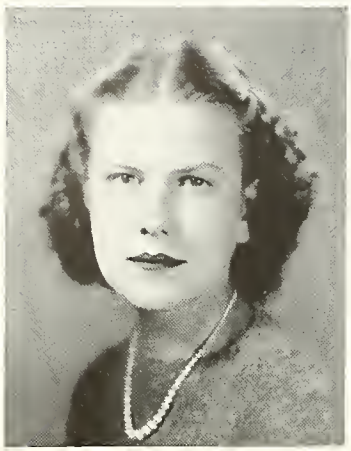


Polly A. Smith
115 Hollis Ave.
Braintree, Mass.

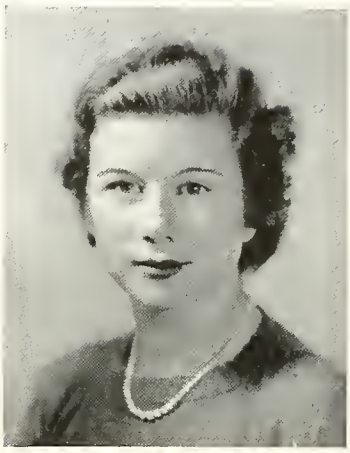
Rita G. Smith
46 Prospect St.
Trenton, N. J.

Sybil Smith
107 Cedar St.
Wallace, Idaho

Martha F. Sneath
78 Plainfield St.
Waban, Mass.



Virginia I. Spangler
450 Park St.
Upper Montclair, N. J.



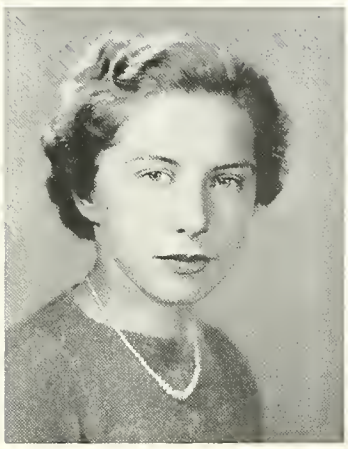
May Spencer
c-o Board of Foreign Missions
150 Fifth Ave.
New York, N. Y.

Barbara Stevenson
South Main St.
New Canaan, Conn.

Caroline B. Strater
200 Locust Ave.
Rye, N. Y.

Eleanor C. Strickert
241 South Elmwood Ave.
Oak Park, Ill.

Rilda M. Stuart
15 King St.
Lynn, Mass.

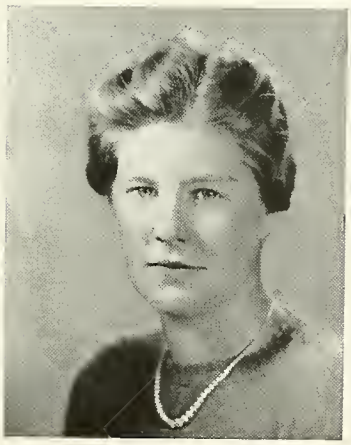


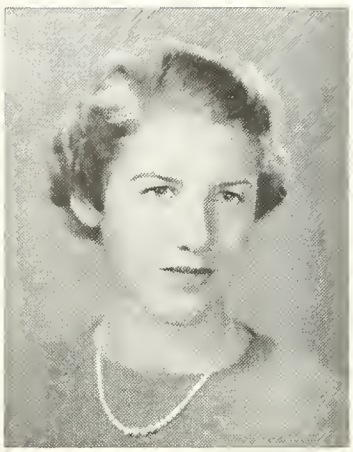
Miriam N. Swaffield
44 Winthrop St.
Taunton, Mass.

Claire Sweany
151 Cold Spring St.
New Haven, Conn.

Hilda Swett
25 Marmion Rd.
Melrose, Mass.

Margery F. S. Taylor
7 Denton Rd.
Wellesley, Mass.





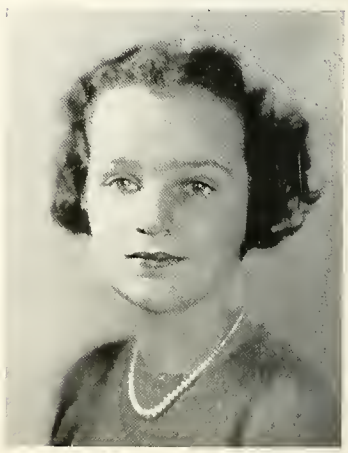
Mary Bruce Taylor
85 Porter Pl.
Montclair, N. J.

Laura Thickens
360 Park St.
Menasha, Wis.

Hannah Thomas
78 Chestnut St.
Maplewood, N. J.

Elizabeth Thorogood
25 Ridge Rd.
Waban, Mass.

Eleanor Thresher
6 Olive St.
Providence, R. I.

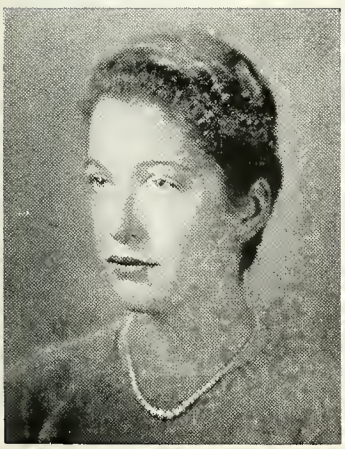


Anne B. Titus
9 Oak St.
Binghamton, N. Y.

Jane Tracy
414 Union St.
Hudson, N. Y.

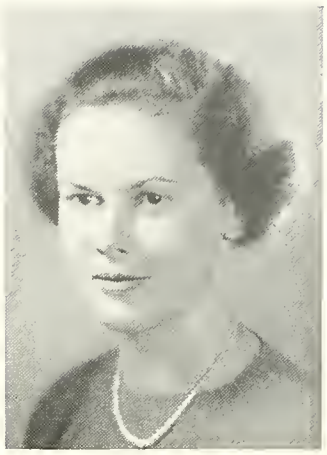
Alice H. Tremain
313 Old Post Rd.
Fairfield, Conn.

Elizabeth A. Turner
At Last Ranch
Pagosa Springs, Colo.

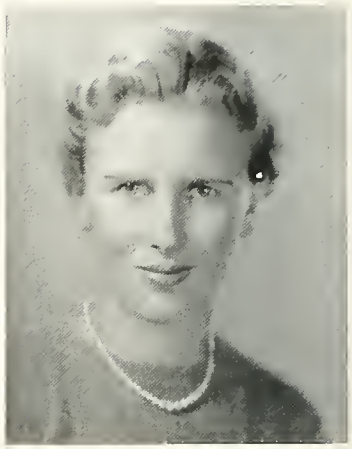


Rebecca Turner
1507 Government St.
Mobile, Ala.

Mary E. Wales
14 Davis St.
Binghamton, N. Y.



Helen G. Walker
516 East Main St.
Meriden, Conn.

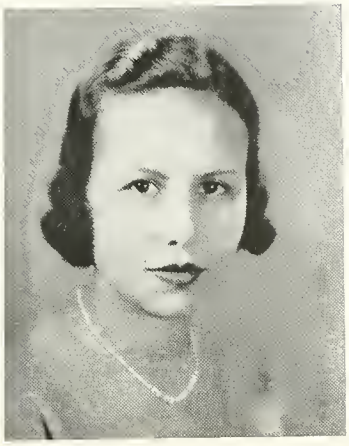


Jeannette C. Wallace
108 Garland Rd.
Newton Center, Mass.

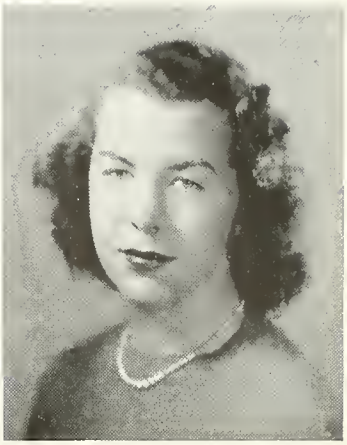
Eva B. Wallen
514 Crown St.
Morrisville, Pa.

Dora E. Walton
George School, Pa.

Esther M. Ward
2 Mapleton St.
Brighton, Mass.



Shirley M. Warner
16011 Fernway Rd.
Shaker Heights, Ohio

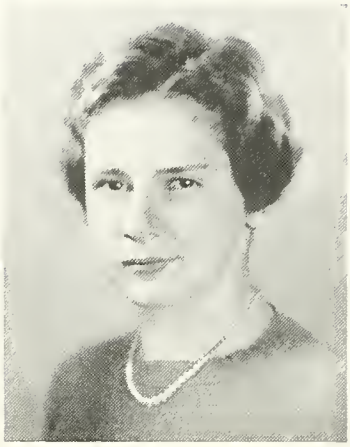


Jeanne W. Washburn
9 Merrivale Rd.
Great Neck, N. Y.

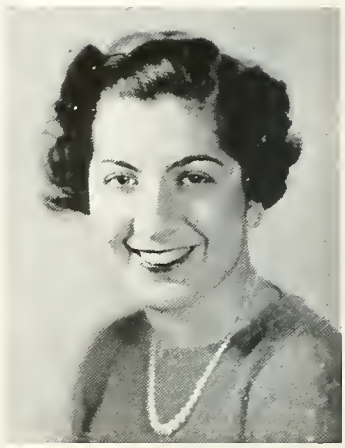
Polly M. Waters
217 Casterton Ave.
Akron, Ohio

J. Janet Watt
309 East Main St.
Barnesville, Ohio

Beatrice A. Weaver
21 Hampton Rd.
Scarsdale, N. Y.



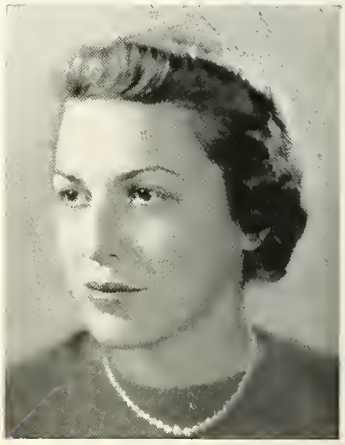
Martha B. Webb
380 Morris Ave.
Mountain Lakes, N. J.



Claire I. Weil
719 W. Eighth St.
Erie, Pa.

Mary E. Welles
3 Main St.
Geneseo, N. Y.

Barbara Wentworth
54 Ayrault St.
Newport, R. I.



Virginia A. West
1889 Portland Ave.
Rochester, N. Y.

E. Brownell Wheeler
17 Valley Rd.
Larchmont, N. Y.

Elizabeth S. Wheeler
110 School St.
Concord, N. H.

Gene S. White
202 Main St.
Matawan, N. J.

Nancy B. Whiton
112 Effingham Pl.
Westfield, N. J.

Evelyne E. Wicoff
1900 Princeton Rd.
Plainsboro, N. J.

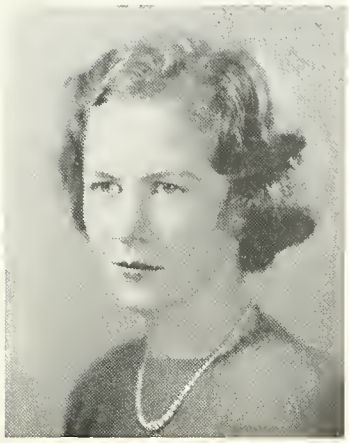
Helen Wigglesworth
125 Woodstock Ave.
Kenilworth, Ill.

Gwendolyn E. Wilder
130 Loantaka Way
Madison, N. J.

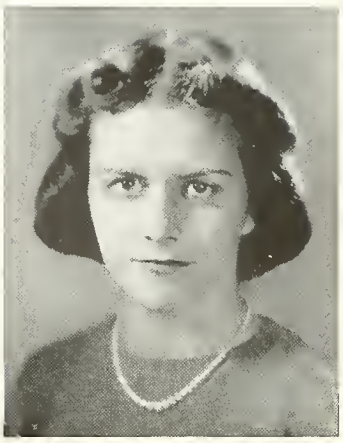
Helen S. Wiley
440 Lakeland Ave.
Grosse Pointe, Mich.

Rachel Williams
1007 Columbia St.
Scranton, Pa.

Charlotte Winchell
38 Greenbush St.
Cortland, N. Y.



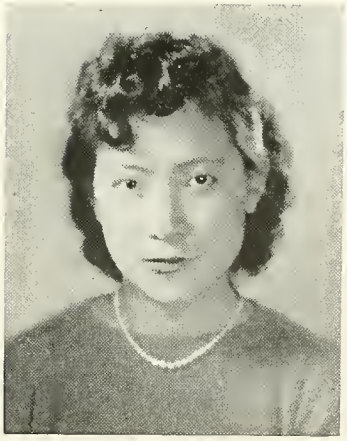
Barbara C. Witman
Bancroft Rd.
Moylan, Pa.

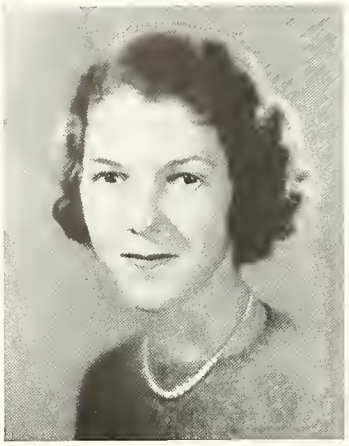


Lois A. Wolbach
323 Pierce St.
Easton, Pa.

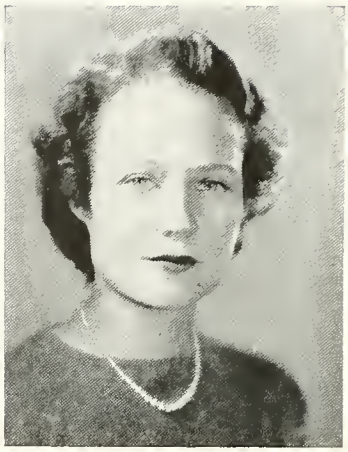
Jacqueline Wolf
3826 N. Pennsylvania St.
Indianapolis, Ind.

Dzoe-ts Woo
35/865 Yu Yuen Rd.
Shanghai, China

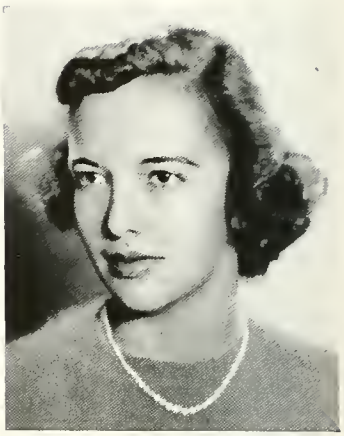




Janet E. Woodsum
45 Hollis Ave.
Braintree, Mass.



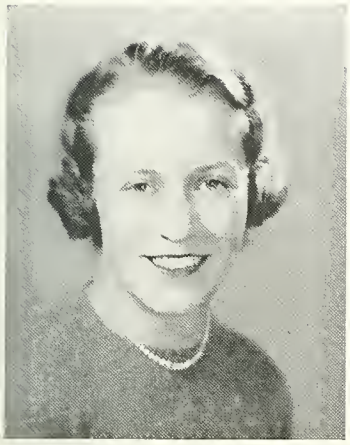
Elizabeth Wright
3617 Turtle Creek Blvd.
Dallas, Texas



Elizabeth D. Wurst
Holland, N. Y.

Ruth W. Yerrall
65 Morningside Pk.
Springfield, Mass.

Mary B. Young
68 Broadway
South Portland, Maine



Janet R. Ziegler
1040 Wilbert Rd.
Lakewood, Ohio

1938 Marching Song

Of woods and of waters
Your loyal daughters,
Wellesley, have sung to you.
With purple before us
Join the chorus,
Praise we ever new.
We'll cherish thy name, oh Wellesley,
Hail to thy Blue,
In days that await
One-nine-three-eight
Will follow thy purpose true.

So high in the world,
Our banner unfurled,
United we march along.
Our mind and our spirit
Will endear it
To our hearts in song.
We'll cherish thy name, oh Wellesley,
Hail to thy Blue,
In days that await
One-nine-three-eight
Will follow thy purpose true.

Natalie Gordon

Ex-1938

Regine E. Altman
Katharine R. Anderson
Isobel R. Arnold
Bernice Bachrack
Barbara Badet
Kate Baldwin
Constance H. Beardsley
Francelia L. Bennet
Helen J. Blackford
Harriet B. Boggs
Isobel Bonvillian
Patricia Bornstein
Elizabeth B. Bothwell
Ellen F. Bowers
Marion A. Bowman
June C. Brackett
Lois Bradley
Elizabeth J. Broun
*Dorothy R. Brown
Nancy E. Brown
Sarah L. Brunswig
Irene Budlong
Hope Burger
Doris J. Callahan
Sylvia E. Callender
Edith M. Cameron
Charlotte C. Chaffee
Madine M. Clarke
Mercedes M. Clos
June M. Collins
Enid E. Cohen
Catherine M. Cramer
Helen Creamer
Rosemary R. Cregg
Elizabeth C. Cummins
Adele Daniel
Edith S. Dawson
Aylene Davis
Barbara Dennis
Claire L. Devlin
Dorothy F. DeVoe
Mary F. Dickey
Mary L. Dougherty
Jean C. Dunbar
Jerry J. Dunn
Ruth C. Dyer
E. Louise Ebert
Elizabeth Eckhouse
Edith C. Elliott
Mary Ann Evans
Ada S. Eynon
Helen C. Fearon
Annette Field
Sara E. Finkelstein
Dora S. Foss
Mildred F. Foss
Naomi F. Freidenberg
Cornelia V. Geyer
Margaret A. Gillhorn
Dorothy L. Gills
Ruth T. Goodale
Mary E. Gosney
Virginia E. Gould
Helene K. Grampp
Virginia B. Griffin
Frances Griswold
Jane Griswold
Mary B. Gunn
Mary A. Hall
Frances S. Halsey
Blanche C. Haring
Mary J. Hawley
Phyllis Hawthorne
Rosalie W. Haynes
Martha J. Herman
Mary E. Hickey
Marie L. Hinrichs
Elizabeth Hopper
Gretchen L. Horning
Eleanor Isaacs
Carol Jackson
Eleanor M. Jackson

*Deceased

Grace M. Johnson
Margarer K. Johnson
Mary E. Johnson
Mary E. Johnston
Carol M. Kander
Gertrude E. Kellogg
M. Virginia Kelly
Mary H. Kimball
Lilla C. Kirkpatrick
Mary E. Kister
Bertha E. Klein
Charlotte S. Knapp
Katharine I. Knapp
Margery J. Kneip
Adelle Kremer
Elizabeth M. Larsen
Barbara Lathrope
Nancy J. Lees
Marjorie H. Lesser
Barbara M. Levy
Bernice L. Levy
Elizabeth M. Lincoln
Jean Luberger
Sarah K. Marsh
Mary D. Marshall
Marjorie Matthew
Mary E. McKallip
Carmen H. McKell
Audrey Michaels
Barbette Miller
Famie J. Moffat
Jean Murchie
Ruby C. Murdock
Mary A. Nixon
Barbara I. O'Neil
Pauline P. Patren
Mary H. Peacock
Elizabeth W. Pettit
Marjorie R. Phelon
Beverley Pierce
Virginia C. Pigott
Eleanor A. Pompeo
Elizabeth Preston
Muriel Z. Reiner
Helen Rhea
Frances E. Richmond
Bernice L. Robbins
Helen H. Robinson
Jane W. Rose
Marjorie S. Rosenblatt
M. Louise Schaffner
A. Elizabeth Schierenbeck
Jane L. Schwenke
Mary E. Scott
Phyllis E. Sebree
Helena Shaffer
M. Regine Shay
Barbara Shenstone
Marian T. Short
Bernice Sisisky
L. Eugenia Smith
Marjorie Soltman
Joan C. Srrahan
Eleanor Sullivan
Pamela B. Switzler
Frances B. Taggart
Elizabeth O. Tillinghast
Flora D. Towns
Elizabeth Trax
Ruth E. Trevaskis
Margaret A. Turner
Marion E. Twichell
Mary S. Wagg
Barbara E. Waller
Esther P. Ward
Margaret M. Watson
Marion R. Watson
Florence L. Webster
Helen J. Weil
Louise Wellsted
Barbara H. West
Miriam J. Whitman
Ellen J. Willard
Alleyne Williams
Babette Wilson
Sonia Wood

Bettie M. Zacher

Honors

Phi Beta Kappa

Elected in October, 1937

Ruth B. Cherry
Ruth C. Frankel
Doris H. Gasteiger
Yvette D. Gittleson
Jane B. Kohn
Alice C. Pasternak
Bernice Levy Rudnick
Mary A. Smith

Elected in March, 1938

Mary E. Anderson
Claire Berger
Bernice Kraus
Jeanne H. Lasser
Elizabeth Lobeck
Grace Mandeville
Edith Pratt
E. Ellen Purvis
Janet P. Robinson
Bernice Rosenthal
Caroline Strater
Claire Sweany

Evelyn Wicoff

Senior Durant Scholars

Mary E. Anderson
Claire P. Berger
Ruth Cherry
Virginia G. Dwinell
Ruth C. Frankel
Doris H. Gasteiger
Yvette D. Gittleson
Elizabeth Hillson
Jane B. Kohn
Bernice J. Kraus
Jeanne H. Lasser
Elizabeth A. Lobeck
Alice C. Pasternak
Edith C. Pratt
S. Ellen Purvis
Janet P. Robinson
E. Marion Roe-Cloud
Bernice D. Rosenthal
Bernice Levy Rudnick
Mary A. Smith
Caroline B. Strater
Claire Sweany

Evelyn E. Wicoff

Senior Wellesley College Scholars

Alice Abercrombie
Ruth J. Affelder
Phyllis Barrett
Leta L. Bonynge
Margaret L. Borg
Catherine Burns
Marjorie Cannell
Mary M. Curran
Sarah C. Curtis
Frances Davison
Helen W. Deane
E. Harriet Doane
Betty J. Dockstader
Marjorie H. Dutch
Barbara J. Eckhart
Harriet M. Fleisher
Mary L. Fletcher
Charlotte J. Fraser
Laura A. Gauvreau
Rae Gilman
Wilhelmina Greenspan
Elizabeth Hill
Jean Jefferson
Jean Jenkins
Lucile M. Johnson
Adrienne Landé
Adele C. Lehlbach
Eloise Lejeune
Ruth N. Levine
Louise McKinney
Miriam MacWilliams
Grace Mandeville
Jane P. Mittau
Frances E. Nearing
Ruth E. Nelson
Charlotte Paul
Leonore Perlstein
Patricia B. Rey
Lois K. Rogers
Marion S. Rosenbaum
Marion I. Salta
Jean M. Sheppard
Cyril Siegel
Rita G. Smith
May Spencer
Miriam M. Swaffield
Hannah Thomas
Jeannette C. Wallace
Dora E. Walton
E. Jeanne Washburn
Claire I. Weil
Nancy B. Whiton
Barbara C. Witman
Dzoe-ts Woo

Janet R. Ziegler

Convict '38

CHARGED with grand larceny by the College Board, convicted on all counts, sentenced to four years hard labor—and all for plucking a few apples from the tree of knowledge. A sobering prospect for a seventeen-year-old maid.

The rain was slanting viciously off the station roof when I arrived, and I was surprised to see how many other female delinquents were starting their sentences on the same day. The future looked vague and uncertain as I stood there with my jimmy bag in my hand. I was just about to slip into the waiting room for a cig when my intellectual pride was aroused by the words "Ask Me" sprawled across the blouse of a thin girl who from all appearances had been incarcerated for some time. A bit surprised at not finding the finishing touch of "Another" across her back, I was completely knocked down when she burst out with:

> "What block are you assigned to? Take that black wagon. Report to your matron first—"

Her voice was drowned out, and I was lifted bodily by a rioting crowd headed for the row of cars driven by faithful-to-the-second admirers of Kaye Don.

Such was the manner of our coming. Four hundred and fifty encelled on the same September morn! And now—with the date of the final trial looming large, with the grand jury already thumbing

through the evidence—I feel it only fair to give the world our story, to reveal the half-happy, half-sad existence which is so miserably misunderstood by that world-beyond-the-Waban.

Our early days here were marked with the typical stamp of every other new bunch of convicts. That we professed to find our institution a bit less formidable than Alcatraz may be laid to the fact that we came to know it better. We appreciated the little touches to make us feel at home—red and blue instead of the usual black and white stripes to cover angel robes, a pretence of farce at Hazing Day court to make us feel less dejected at our lot. Although we often felt a close analo-

gy to hitting the old rock pile as we bucked the sixteen and one-half hours compulsory weekly dury, we found time to enjoy the consoling packages from friends on the outside, and to plan with meticulous care what we'd do when we "got out" again. When we began slowly to organize our gang we discovered a stalwart group of leaders in our midst.

By the time Christmas slipped up on us, you never would have known the old crowd, for we were by way of being well broken in. Methodically we trudged from cell to work-house, eyes blinking from night work, hair bound tightly in bits of steel and tied up in accord with custom. Often as we lock-stepped along, we would pause by the curb until the head matron—dignified but half-smiling —had reviewed us from Ariel, the Fish-bowl.

In January an incident occurred which materially changed our gang-life. Again we were brought up for trial—this time with the rest of the second, third and fourth year women. For weeks we awoke terrified by mental pictures of hours to come in the Death Houses to which we had been assigned—Billings, 24 Founders, 100 Sage, the A.L.R. Now—hardened by long experience—we have learned to approach with outward calm each half-semesterstone of the Last Mile of Degrad (u)—ation.

When spring finally dropped over on our side of the bars, mutterings and discontented whisperings musr have reached the ears of Those Who Rule, for they immediately organized a two-day picnic under the pleasant heading of Float Night and Tree Day to teach us what happens to little boys and girls who wander. Of course we had our share in presenting the classical tales—which only served to drive home the moral more surely. The floats of Ulysses assured us that rhe dangers overcame the pleasures of straying from home and hearth,

while the Orpheus and Euridice theme of the next day pressed home the fact that hell is hell and there is no way you can get away from it.

The lesson must have struck home for by June we were donning civilian clothes again to try a few months parole.

Remember the story of the ex-jail bird who couldn't be happy in the old homestead until he'd fixed himself up a genuine cell? Norah Hoult, n'est-ce pas? Well, so were we in late September '35. Adoring families are all very well, but by fall we were ready enough to answer the warning note of "sign in by 10:30—or else"! Besides that, we knew the ropes. Serving a sentence no longer meant sneaking about in terror of the least shadow. We were pretty confident kids, and we'd learned a lot that first year. With chins ajut we told the new crop of just-out-of-reform-

schoolers right where to get off. We sold them chairs, bikes, newspapers with a line of gaff that should have knocked them wise. Perhaps we may say that it was small wonder then that Hazing Day Court ended in bedlam. As a result of the youngsters rude fervor, however, we came to realize our growing maturity.

With a certain spirit of condescending cooperation we allowed ourselves to be enjugged in Calumny Hall during the winter months for the stir-ring performances of Serge Koussevitsky and the Boston Symphony, Lawrence Tibbett, Ruggiero Ricci and the pianist, Schnabel. Here also Robert Tristram Coffin, David McCord and William Rose Benet found arresting sympathy, while Kagawa jammed in a crowd of inhibited détenues. In fact we sat enthralled as he recounted, gestured, and diagrammed his philosophy and theories of economics wondering whether the day would ever dawn when our lock-step minds could escape the shackle of constant reining and gamble serenely in those fertile fields beyond our fence.

Were we then that second year in custody constantly occupied with outlets for mental energy? Indeed no! Under a Sorarchy headed by M. B. Taylor and K. Forsythe, we enjoyed the lighter things of quod, and participated with light hearts in the Swimming Pool Carnival and Dance. Under the relaxed gaze of official turnkeys, we rhythmized in a mock pool and unleashed our pent-in roars at the vaudeville acts which included an operetta by Ann Edwards '37 and a slap-Spang tap-dance. Back behind the padlock again, all agreed that life's drama might be set within a barricade, but there were moments when the rattle of handcuffs was quite pleasant.

Winter Sports Carnival with its attendant influx of visiting skiers and skaters served to strengthen the impression. By spring and the Quaffmore Tea

Dance, the days of bitter railing against restrictions which kept us endlessly within four walls were temporarily at a stand-still. Restrained behavior and adequate records had given us more lenient privileges; we could actually sit and talk with our visitors without the conversation-choking paling deemed necessary at other institutions, ex. Sing-Sing. And so our little penal colony took on a less formidable aspect on that February twenty-second. In fact we rejoiced in the civilization to which we were victims as we treaded a measure beneath columns decorated with symbolic red hatchets.

Our partial emancipation coincided with an illustrious event in the world of criminal-educational affairs—the announcement of the retirement of our pen president. To celebrate her prowess as a

modern exponent of the code of detention, our austere doors were thrown wide to the curious world. Guest Day could not tell them the inside story, but a few seemed to find the idea of incarceration a rather attractive one.

Tree Day again, and we approved the theme of encouragement as portrayed in Ponce de Leon rather than threat. The streak of infant in us thrilled to Float Night's Mother Goose pageant— perhaps proving to our watchful guardians that the Board had not judged wrongly to put us under discipline. That same night the election of Miss McAfee to the position of chief turnkey was announced. Ominous mutterings swept through the rows of cells. Would this new warden clamp down the bolts, restrain the newborn glee that had accompanied our adjustment to necessary captivity? We deplored a change in regime as would Number 96503 at our brother school Sing-Sing were the able Lawes to resign his noteworthy post. So with a question in our minds, and the pinions struck from our wrists we decamped for another summer on parole.

Two years gone—two years to go.

Bettered only by the senior women, we found our position to be one of dignity and example, responsibility and—in the early days of October—scarcely curable excitement. Having settled the newly-committed unfortunates in their bare-walled cells, and safely launched those who survived the June trials in required Comp and the rest of the 101s on their journey with the Good Book, we turned out en masse en blanche to applaud the ceremony of inauguration. Miss McAfee and President McCracken of our sister institution, Vassar, the board of trustees, and the band whose faculty it is to administer our mental discipline—all marched between our rows in varicolored robes of state, smiled and bowed their hope that—like them—we would survive out penal confinement to wear a gold tassel of good deportment. Those of us lucky enough to crowd into the hall, saw the keys to our stronghold held aloft and expounded upon without the least desire to see them used for our immediate reprieve. We found our secret fears about mismanagement laid by the heels, and we retired into isolation that night secure in the decision that Miss Pendleton would have cheered her successor as loudly as we did.

With such an exalted start, even the November-December blues could not make us damn our state. With permisson to listen to the radio, to read the newspapers, to see friends from beyond the fence, we almost began to feel that our part in history was as significant—if less headline breaking—as the Landon-Roosevelt campaign. As demonstration of our feeling on the subject, and finger-shaking warning to any who might over-

look the potential political power brewing in our correction caldron, we joined arms in a torch light parade and rally under the direction of Agora. Although our joint opinions corresponded not at all

with those of the voting nation, we tried to drown our sorrows in shouting, waving posters, and strutting about in costume.

That was the time, too, when we let the drawbridge down to the American Student Union, and T. S. Eliot read us *Murder in the Cathedral*. Those two trends in our extra-rocksplitting life marked a startling relaxation in conservative routine. Then we filed forth with that onward and upward look to see first Dr. Brested's movie on the *History of Man* and later to hear J. G. MacDonald on "European Realignments."

Do these recorded portents mean what they imply? In the fall of 1936, were the hard-headed, high-minded delinquents who passed off indictment with a shrug of the eyebrows inexplicably bound to low-heeled, horn-rimmed stooging? Good of itself—but yes! Good by itself—indeed no! And what occupied our lighter spirits—nothing less than the first-of-its-kind, all-important "In One Ear And Gone Tomorrow." A musical show, still-popular (with us, anyway) original modern songs, dancing, and appropriate penal plot to thread it along—it provided liberating outlet for our mass initiative.

With Christmas over and our fifth siege of questioning by the academic governors still far enough in the future to allow for a little lenience in work budgets, we gathered in not-too-conspicuous groups to inhale a quiet butt and figure out where Life was taking us. Reluctantly we concluded our lengthy discussions with the decision that after two and one-half years incarceration we could not deplore serving our time. On the whole we knew more (if only about getting dates), thought more (even if it was about Dartmoor men), and generally weighed more than in 1934. If one slipped over less personable details, life could be put down as rating a capital L even in an institution.

In March, *Don Juan*, edited by Mr. Holmes, occupied the extra hours of orchestra, Orchesis, and the theatre workshop. An excellent choice of material to keep idle fingers and toes out of mischief, Gluck's ballet also proved diverting entertainment to enthusiastic fellow coop-mates.

Under our pose of superior calm, we approached the beginning of May with exceeding joy. May Day night we linked arms at the top of Green Hill to prove to those awaiting us on the chapel steps

that we had learned our lock-step well, that our voices did not ring falsely when we sang in praise of our "dungeon dark." Hardly had we finished unitedly marching along when a shriek of sirens rent the air, and the entire group paled in unhappy anticipation. A police wagon—yes—but, ushered out by regulation-dressed, third-year convicts came our elected leaders for the final year in stir and our honorary member, warden-in-chief McAfee. One would have thought that Al Capone himself had stopped in from Alcatraz, so great was the applause.

May was indeed our month. Weeks of secret planning, of veiled discussions, of stealthy purchases not revealed to a soul (?) suddenly resulted in the blossoming forth of the jailbirds of '38 minus their daily shackles and gyves. At Junior Prom, at last, we proved that paroles had been used to advantage for the "dates" represented pens from here to Chi. Envious younger members of our subjugated group pressed close to the window to watch the high-point of our constrained careers as some dipped, some bounced amid Prom maids in Dutch costumes, pillars sporting windmill arms, and a live-duck pond. Hardly a murmur of undercurrent marred the illusion of perfect freedom. Forgetting the fetters which for one night only could we toss on our desks and in our bookcases, we let smothered energy overflow until 2 A.M., when—too tired to protest——we submitted to lock and key, and the uncertain comforts of our straw pallets.

Were not our duty at the academic rock-pile scheduled and required, we would all have abandoned notebooks and glasses for Tower Green and Tree Day dancing. Prison or no, grass and trees, weather and we responded to spring by slipping the collar, breaking loose for one splurge of activity. Sing-Sing has its baseball team and we have Float Night

"My very chains and I grew friends,
So much a long communion tends
To make us what we are:—even I
Regain'd my freedom with a sigh."

Byron

and Tree Day. Gilbert and Sullivan floats, and dancing to the story of the *Happy Prince* ended gloriously our spree of emancipation. All too soon we felt the foot of constraint upon our shoulders, and we took up the yoke again to prepare for the coming of our judges.

The truth of these lines struck me with meaningful force for the first time as—in our traditional garb of black mortarboard, gown without stripes, and imprisoning collar—we walked in step to our places in the senior section of chapel. Nothing in the old lockup had changed. There were still the rows on rows of cells in fourteen reform dorms; the restrictions

which coerced our freedom put us under lock and key at ten. Nor could we overlook the eight months hard labor ahead. We had foreseen all this the day of indictment. We had proudly received sentences with nonchalant restraint. Then, that first experience of detention three years ago had wound us up and whirled us in and out of rules and penalties that could never be learned. Today those barricading forces seemed to have receded. The reins which should have brought on rebellion and riot were quite intangible and to be endured philosophically. Instead of repressed joy at the approaching end of "durance vile," we turned reluctantly to face the "lasts."

Last chance at societies, last concert series, last vespers. In the fall, too, the humming suaveness who was the LEGENDA photographer snapped our last rogue's gallery records, while we assumed as mature and winning a guise as possible. To prove this maturity and the gift of understanding that had come in the years, we listened with head bent and hand to forehead to Alfred North Whitehead's three lectures. With a kind of hopeless tenacity we flocked to step-singing until the last freezing evening. It was our superior knowledge which guided us to the Wagnerian Festival Singers, to Misha Levitzki, pianist, and to the Rethberg-Pinza concert. Aldous Huxley, too, found intelligent response in our knitted brows.

The next four "lasts" marked milestones along our path which we unwillingly let slip by. Startlingly enough, the lake deigned to freeze at the same time that Observatory Hill lay snowbound. Skaters from a neighboring club were allowed within the gates to show that gliding about with now and then a bump-off may be aesthetically admired as well as criminally characteristic. Those on skis the next day, besides showing their cunning in "The Little Red Riding Should" skit, demonstrated their powers of quick getaway.

The event awaited with bated breath in January was Faculty-In-Formals. Would they with grand gesture and well turned phrase force upon us a moral tale or would they merely tease our fancy with a light farce—something to increase good-will, make us laugh lightly and forget the power of the ruling hand? But neither! With rare acumen they threw themselves into the problems of our inner lives. Lover Proctor, with shopkeeper Eliott and elderly shopper Wilson tortured along the intricacies of a toll-call proposal until the Snow-Hyatt-Dodson family and their manager Holmes were ready for the rocky road to Trenton. Following the Tennis-Ball mystery thriller, we mocked the criminal abilities of Green, Jones, and Haroutunian as they succeeded in thoroughly alarming Mr. and Mrs. Jenks-McAfee. Never had Calumny Hall resounded to such whistles and stamping. Pocket-picking ceased, and knitting needles dropped forgotten before the onslaught of the drayma. So—purged of our vicious tendencies for a night at least—we felt a surge of kindred emotion for our guardians. Perhaps they too knew what it was to desire rain-in-the-face when one was confined to words-in-books; maybe they knew the tendencies to raving when one stays in solitary stir over a term paper.

Of course, as the world well knows,

fashion flairs rarely penetrate the palings of our yard, but the social climax of our four years brought forth swirling femininity as would never have been expected from the old striding, sweater-and-skirted gang. A snooping sob-sister

might have noticed a generous smattering of O-and-O's. And fancy,—we danced 'til two. This innovation was profoundly appreciated, and all prom-trotters who could rouse to the tinkle of the rising bell, showed grateful, if dazed, countenances in the work rooms Saturday morning.

The general relaxation of rules had throughout the year been slyly increased to try our behavior. Were we fit to join society again? Could we rejoin the family group without reverting to disgraceful character traits? Would we stretch a bony arm to the opposite rim of the table for a recalcitrant butter plate? Had we learned to hide subtley our forty winks behind supporting wrists, or did we still let our heads and mouths droop in disconcerting idiocy? These and other botherations, THEY sought timidly to investigate by allowing us to exist in as natural an environment as possible. We were evolving —as surely as the aimless amoeba to the ostentatious oyster—and so were the groups into which we were fittingly organized. In accord with the best of modern detention codes, the second winter of our lockup had seen our little hands and minds producing a *Princess Ida* fit for a D'Oyly Carte. Now—ever on to bigger and better fields—we startled the musical and lesser worlds with *Alceste*. When the Metropolitan Opera Company decides to vary its schedule with *The Sunken Bell*—that's mildly interesting; when a Massachusetts Female Coop broadcasts Gluck—that's news. It must have put thankfulness into the hearts of the Committee on Keeping Them Occupied as we chirped busily over gay tunics, discussed the possibilities of tactfully suggesting that the brother-limboers imported from across the Charles walk a bit less duck-like, and placidly milled in crowds attempting to improve upon our "Framingham French." Anyway, our friends liked it!

And, praise the prices of construction, it was the night of opera that most of us noticed that a large chunk of earth had been actually ejected from the tennis courts-that-were for the recreation building-to-come.

But then came spring! And after that in quick pursuit would follow the Final Test. With feverish realization came difficult resolutions, for spring meant more "lasts." May Day is past, dear reader, and we have hooped it up for once and always. Last step-singing has seen us wandering mournfully under the arches of the fortress once so grim. When in Float Night's Robin Hood pageant, we watched potential malefactors siding with the cause of honesty, we felt an inner glow to realize that there was a

niche awaiting out wayward selves somewhere in the forests of Sherwood. To our guests on Tree Day we showed a sinewy grace in the dances themed on the death of Osirus, god of the Sun and Life.

And so spring has lengthened to today. Our trial tomorrow and then the Last Mile! It cannot be—and yet it is (trite, of course, and yet inevitably true). If one may indulge in a single tear of retrospect, may it be only to reiterate with fervor that

> Tall books do not a prison make, nor
> Harvard men a cage!

The Class of 1938

ANNOUNCES THE ENGAGEMENTS OF

Ruth Affelder to Louis Hexter
Ruth Beizer to Edmund P. Steel
Elizabeth Robinhold Burkey to Edmund Solomon Lenhart Miller
Jane Baar Celler to Sydney B. Wertheimer, Jr.
Barbara Jeanne Eckhart to Edward Montford Fucik
Dorothy Garbose to S. Arthur Levy
Harriet Joyce Hazen to Ralph Hailer Gibbon
Mary Elizabeth Hutton to Charles Shorey Butler, Jr.
Jane Elizabeth Osmer to John Thornton MacDonald, Jr.
Carolyn Frances Proctor to John Kenrick Butler
Marion Shaley Rosenbaum to Robert Ita Edelson
Marion Adelaide Seder to Peter Harold Kozodoy
Virginia I. Spangler to David H. Trott
Eleanor Thresher to John Leavitt Ahbe
Jeannette Christine Wallace to Richard Milton Westfall
Beatrice Weaver to H. Weldin Talley
Helen Wigglesworth to Cyrus Leland MacKinnon
Gwendolyn Eldredge Wilder to Walter Dongan Wood, Jr.
Janet Woodsum to Rodney Clayton Larcom, Jr.

Senior Mosts

CHARLOTTE PAUL
Most Likely to Succeed
Most Versatile, Best Dancer

ANN TITUS
Most Naive, Most Feminine

NATALIE GORDON
Most Collegiate, Most Energetic

ALICE PASTERNACK
Best Scholar

KAY CAMPBELL
Most Dated

JANE MUTTER
Most Uncollegiate

JANE TRACY
Most Original

KATHERINE FORSYTH
Best Executive, Most Popular

Senior Mosts

MARY BRUCE TAYLOR
Best Dressed
Most Typical of Wellesley

GRETCHEN HEALD
Most Dignified
Best Wife and Mother

VIRGINIA SPANGLER
Best Actress

MARY DECKER
Funniest

MARY GANOE
Best Athlete

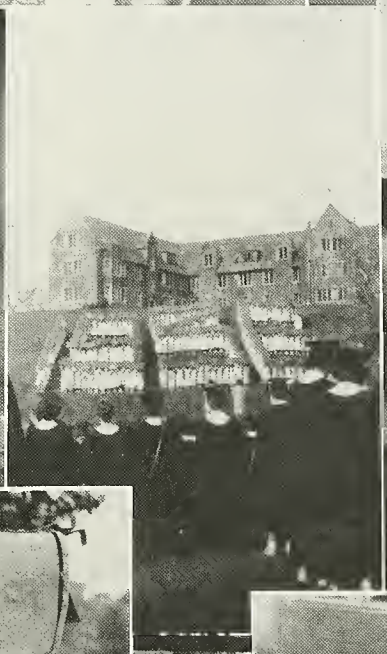
GWENY WILDER
Prettiest

ELIZABETH TURNER
Most Individual

PEG MILLER
Neatest

NARDIE REEDER
Most Sophisticated

b



M. H McAFEE

JUNIORS

1939 is of age. We are rather surprised to find ourselves Juniors; those first two years seem very short and we fondly remember the varying emotions of our Freshman days—the greatness of Wellesley, when we met whom and how, introduction to traditions, and our awe of upperclassmen. Suddenly, we are upperclassmen, and possibly even awe-inspiring to others. We are Vil Juniors—not all of us, of course, although we do feel very responsible about the Freshmen. 1939 is a big sister. It is for us to explain rules and pass on traditions as they were passed on to us.

Soon we shall be Seniors. The major officers are in our class. Already it is time to order caps and gowns, and we are called upon to think about Commencement speakers. We ask each other about plans for tackling the brutal world after college. But, Graduation is not here yet and some very considerable hurdles are before us. The ultimate crisis, the General, is, however, still remote enough to let us be "Jolly Juniors." At last, too, we have learned how to study and, although the flowers that bloom in the spring are more welcome than some other things, examinations are not quite the mysterious horrors they once were. Nevertheless, there do persist those reminders of grim reality, such as the first glance at "grades," or a careful perusal of the Dean's letter concerning Juniors on "pro"—O woe!

But, in spite of our trials, we continue to discover reasons for enjoying life. Junior Show shines out as one of the greatest experiences of our college career—intense rehearsals, excitement, and the feeling of working as a Class. We learned what efficiency, coöperation, and good will can accomplish, and at the same time discovered our individual and collective possibilities. When we were Sophomores we had a tea-dance, but only Juniors can have a Junior Prom. And it isn't every year that the College works on and produces an opera; it means much to be able to help with such a magnificent undertaking as "Alceste."

At last, we are established. Some of the first excitement is gone; more serious and lasting enthusiasms remain. We love this Wellesley, its ideals and its people. 1939 is one class in a long procession. May we never forget the motto of the College: "Not to be ministered unto, but to minister." A new perspective upon our own lives in relation to the world has become ours because We are Wellesley.

1939 Officers

Christine H. Hunter	*President*
Aileen M. Davidson	*Vice President*
Adrienne Thorne	*Corresponding Secretary*
Martha A. Parkhurst	*Recording Secretary*
Marion C. Thompson	*Treasurer*
Ellen B. Libby	*Song Leader*
Miss Dorothy M. Robathan	*Dean*

Executive Committee

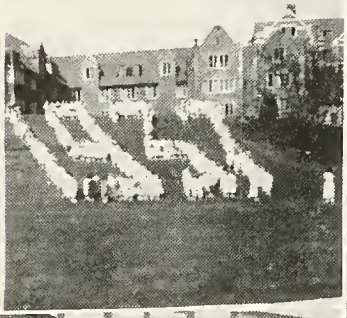
Louise M. Bennett — Helen Poor — Margaret L. Wyckoff

Factotums

Marjorie Willitts — Nancy F. Sargent

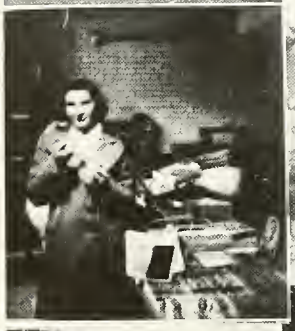
STOP
TRAFFIC

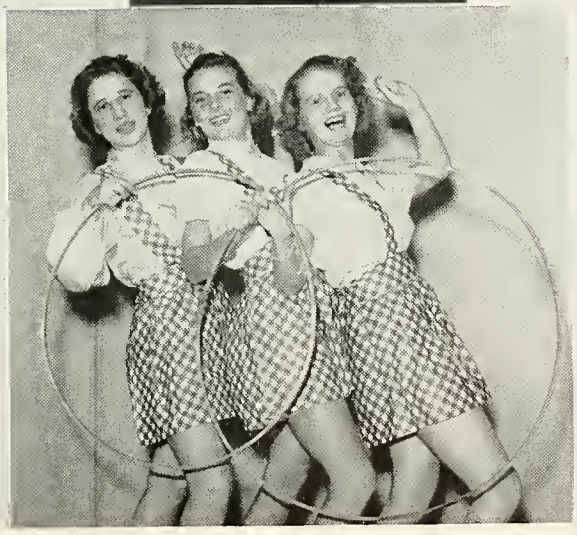
INFORMATION BUREAU
WELLESLEY COLLEGE
WELLESLEY, MASS.



1939

NO PARKING





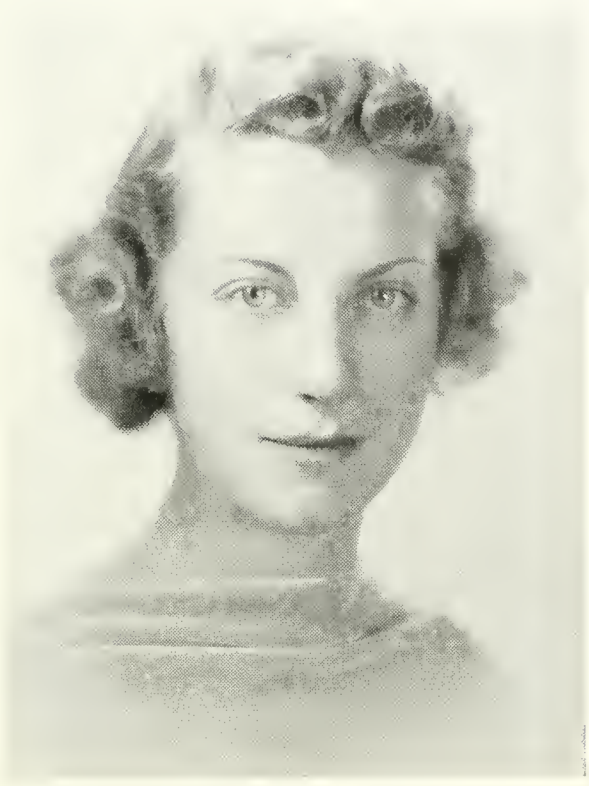
SOPHOMORES

Class of 1940

Nineteen-forty has come into its glory this year as a full-fledged class. At last we have traditions to call our very own! We started right in on Hazing Day to take advantage of our new prestige. And it was small wonder that the recalcitrant Freshman were more entertained than hazed at Freshman Court, when the whole Roosevelt clan and nine Supreme Court justices walked into Billings! We gave the traditional gavel to the Freshman president, sang early morning Christmas carols to the Seniors and, best of all, held our first big social affair, the Sophomore Tea Dance. It was fun becoming further acquainted with our new dean, and also mothering our little sisters. (Not that they needed it!) In all of our activities one thing becomes increasingly apparent—this year is just as full of exciting discoveries for us, as was our supposedly unique Freshman year. The external part of college life is no longer new, but other deeper aspects are. It is a new satisfaction just to feel that we *belong* to Wellesley, after having allowed our "roots" to take hold for a year.

Sophomore year, however, means more to nineteen-forty than an increased class spirit and more traditions. It marks the first visible broadening of our college horizon. No longer are we working into college, we are definitely in. With increased self-assurance we realize more fully the shape of our future. And still, generals and graduation are far enough away not to threaten our immediate peace of mind. In this respect sophomore year seems to us ideal.

Our real achievement, however, does not lie in the advanced maturity and the greater dignity that a second year in college inevitably brings. It is, rather, the fact that we have grown up and still kept the fresh outlook on college with which we first greeted it. In spite of the usual dark predictions about sophomore year, we are having as much fun as ever. We could not leave *all* of our original pep and enthusiasm behind! Yes, nineteen-forty has a spirit peculiarly its own,—long may we keep it.



1940 Officers

Marjorie E. Noppel	*President*
Myra Ann Graf	*Vice President*
Margaret H. Gilkey	*Corresponding Secretary*
Carol E. Wysor	*Recording Secretary*
Betty Jane Wright	*Treasurer*
Patricia L. Redman	*Song Leader*
Miss Helen T. Jones	*Dean*

Executive Committee

Margaret A. Hudson — Virginia S. Grier — Rebecca P. Jackson

Factotums

Elizabeth C. Devereux — Martha W. Graber

1940

FRESHMEN

SOURCE
THEM

Class of 1941

The Class of 1941 now feels itself a unified part of the great community of Wellesley. Making our entrance as a rather chaotic and bewildered group of individuals, we were greeted by many guiding influences, chief among whom were our Village Juniors. To them we owe no uncertain debt of gratitude. They not only comforted our more homesick members, but gave us our first example of the spirit of helpfulness and cooperation which we now realize is a fundamental Wellesley characteristic. The Ask-Me's too bravely overlooked our complete ignorance, and helped us to distinguish between Green and Founders, and pointed out to us our numerous destinations—on that first hectic day of our arrival.

Since then we have survived the many trials imposed annually upon the unsuspecting Freshman. Hazing Day is a thing of the past; our first source themes are well behind us; and we have learned, we hope, how to do that mysterious thing known as budgeting our time. Our social life has been wide in scope. We have had the opportunity of meeting Miss McAfee and of getting to know a little better one whom we all admire and respect. Finally, we take credit for being the only Freshman class ever to require the attention of two class deans.

Most of us arrived at Wellesley with a varied assortment of ideas of what we expected college to be like and of what we expected to get out of it. By now we see that our first year of college is only an introduction to the broader knowledge and deeper understanding which we hope to acquire in our coming three years. The words of those who spoke to us at the beginning of the year gave us a clear picture of the purposes and aims of Wellesley. We know what is expected of us, and we are doing our best to accomplish it. We know now that college means more than the learning of facts; rather it has taught us the importance of self-adjustment and the value of the broader views to be acquired from our many co-students who hail from far and wide.

As we look back on this year we see a kaleidoscopic series of memories: step singing, our first chapel, the sudden shock of unexpected roll calls, the faculty informals, a true highlight, our first successful (or unsuccessful) blind date, mid-years, and last but not least, our beloved "bikes." All these things and many more we remember as we step forth from our Comp. and Hygiene courses into Bible and Speech. We no longer feel like "those green Freshmen."

1941 Officers

Marion Edie	*President*
Barbara Prentice	*Vice President*
Alice Willard	*Corresponding Secretary*
Barbara Olsen	*Recording Secretary*
Nancy Siverd	*Treasurer*
Miriam H. Ziegler	*Song Leader*
Miss Frances L. Knapp	*Dean*

Executive Committee

Edith Fisher — Marjorie McCullough — Caryl Hadsell

Factotums

Barbara Remy — Judith Stowe

YALE

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON · MINISTRARI · SED · MINISTRARE

ACTIVITIES

College Government

Wellesley's College Government is a happy combination of students and faculty—all students, all faculty. Every freshman, sophomore, junior, and senior is a part of "C.G.", and many take an active part in this All-College organization. The number of officers, committee members, etc. totals well over one hundred. "C.G." touches nearly all phases of College directly, and through its Senate, controls all other organizations indirectly.

Wellesley is a community of some 1700 individuals. We live as in any community in these United States. Our Senate makes whatever rules and suggestions it finds advisable for the government of and well-balanced living in this community. The court system enforces the rules; and the presidents of houses, the village juniors, and committee members help in the holding of the whole system together.

The legislative body of Wellesley is the Senate, presided over by the President of College Government and having both student and faculty members. The former members are elected by the college, or are "on Senate" ex officio. The faculty members are chosen by the Faculty Committee on Appointments. The court system provides the judicial side of College Government. The Chief Justice conducts both the Superior Court, composed of faculty and students and dealing with major offenses, and the village junior courts, handling minor freshman misdemeanors. The district courts, which consider the minor infringements of upper classmen, are made up of house presidents and presided over by the Chairman of House Presidents' Council, or by the Chief Justice. Within the dormitories, order and unity are preserved by the House Presidents, Village Juniors, and Freshmen Chairmen, working with the Heads of Houses. The scheduling of all social and extra-academic events, such as plays and dances, is handled by the Senior Vice-President of College Government and the Student Entertainment Committee. "C. G." is a well-organized, smoothly running system, incorporating the whole College.

Each year the officers of College Government have their ears to the ground, ready to sense the need of additions or corrections in the system as it stands. Suggestions are made to Senate for new rules, privileges, organizations, etc. and Senate uses its representative judgment in incorporating them in the system of College Government. This year Senate voted to make Forum an All-College Organization, and its president an All-College officer, because it was felt that Forum had reached a point where it included a sufficient number of students to be called "All-College," and because Senate felt a real need for such an organization in the active, every-day functioning of the College.

'38 has lived in the Wellesley community for four years. We have been a part of College Government, and our experiences during these four years extend beyond the intellectual and academic to that experience gained through active participation in a governing system.

College Government Officers

Katherine H. Forsyth '38	*President*
Margaret S. Breen '38	*Vice President*
Catherine V. W. Parker '38	*Chief Justice of Superior Court*
Edar von L. Fleming '38	*Chairman of House Presidents' Council*
M. Elizabeth Wunderle '39	*Chairman of Village Juniors*
Margaret H. Horton '39	*Treasurer*
Helen E. Bryson '40	*Recording Secretary*
Eleanor R. Beane '40	*Corresponding Secretary*

Superior Court

Catherine V. W. Parker, '38, *Chief Justice*
Eleanor P. Brown '38
Martha A. Parkhurst '39
Margaret H. Gilkey '40
Miss Mildred H. McAfee
Miss Mary A. Griggs
Elizabeth Siverd '41
Katherine H. Forsyth '38, *ex officio*
Margaret S. Breen '38, *ex officio*
Edar von L. Fleming '38, *ex officio*
M. Elizabeth Wunderle '39, *ex officio*
Miss Louise Kingsley
Miss M. Isabelle Wiggin

Senate

Katharine H. Forsyth, '38 (*Chairman*)

Margaret S. Breen '38
Catherine V. W. Parker '38
Edar von L. Fleming '38
M. Elizabeth Wunderle '39
Miss Mildred H. McAfee
Miss Grace E. Hawk

Margaret Horton '39
Helen E. Bryson '40
Eleanor R. Beane '40
Jean Haslam '41
Miss Helen T. Jones
Miss Agnes Roche

Miss Laetitia M. Snow

VILLAGE JUNIORS

Marion V. Colwell	*Beebe*
Carol P. Doty	*Cazenove*
Mary F. Randall	*Dower*
Nancy F. Reynolds	*Eliot*
Margaret I. Anderson	*Elms*
Ruth B. Coleman	*Fiske*
Anna L. Tiebout	*Homestead*
Margaret L. Wyckoff	*Little*
Mary Elizabeth Wunderle (chairman)	*Noanett*
Jean E. Fox	*Norumbega*
Nancy P. Jackson	*Pomeroy*
Ann Wemple	*Washington*
Dorothy C. Voss	*Non-Residents*
Margaret R. Delahanty	*Transfers*

Alternates

Louise M. Bennett
Virginia F. Plumb

House Presidents' Council

Shirley R. Jones '38	*Beebe*
Elizabeth E. Dodson '39	*Cazenove*
Margaret S. Gates '38	*Claflin*
Dorothy T. Gardner '38	*Munger*
Margaret P. Colmore '40	*Norumbega*
Margaret L. Borg '38	*Olive Davis*
Cornelia Harrison '39	*Pomeroy*
Edar von L. Fleming (chairman)	*Severance*
Ruth Beecher '38	*Shafer*
Jean K. Leslie '38	*Stone*
Mary L. Ollegaard '38	*Tower Court*

STUDENT ENTERTAINMENTS COMMITTEE

Miriam L. MacWilliams '38, *Chairman*
Margaret S. Breen '38
Margaret I. Anderson '39
Dr. Mary F. DeKruif
Mlle Nicolette Pernot
Miss Sally Landers, *ex officio*
Helen E. Bryson '40, *ex officio*

STUDENT PUBLICATIONS COMMITTEE

Elizabeth A. Lobeck '38
E. Harriet Doane '38
Caroline Conklin '39
Miss Celia H. Hersey, *Chairman*
Miss M. Eleanor Prentiss
Miss Mary L. Austin

GENERAL SECRETARY

Miss Sally Landers

Chairman Curriculum Committee
Margaret Kenerson '38

Chairman Dance Committee
Mary Jane Robinson '38

Chairman Elections Committee
Dorothy E. Rich '38

Chairman Grounds Committee
Anne L. Shepard '39

Chairman Poster Committee
Catherine M. Hascall '38

Fire Chief
Marjory A. Morgan '38

Student Member of Trustees of Hathaway House Bookshop
Rae Gilman '38

The Christian Association

While at no time claiming a monopoly upon the spiritual development of the college community during the past year, Christian Association has considered it its privilege to be sensitive to this phase of the campus life, and to attempt to promote its development by worship, thoughtful discussion, and constructive social activity. The program formulated for the year has been carried on by the Board, the five committees listed above, the Freshman Council, and House Representatives.

The opportunities to enrich spiritual life by worship included vesper serivces, a quiet hour for prayer each week during Lent, and Religious Forum. Of the vesper services, the Candlelight service in the fall conducted by Miss Seal Thompson was impressively inspiring in its simplicity and dissemination of fellowship. During Religious Forum, Professor Wilhelm Pauck of Chicago Theological Seminary challenged a considerable group of the community to strenuous thought upon the problems confronting theologians and the entire world in "Time of Transition."

In addition to the thoughtful discussions provoked by Professor Pauck, a series of Thursday afternoon teas offered opportunities for discussing subjects treated by guest speakers. The fall teas were devoted to a study of contemporary religious denominations, while the winter ones presented Christian Association ideals and activities at Smith, Brown, and Yale. The spring teas dealt with the particular problems facing Christians.

The Conference Committee arranged for many Wellesley representatives to share in the New England conferences at O-At-Ka and Northfield, and a National Assembly at Miami University in Oxford, Ohio.

The constructive social activity of the year included the Christmas Bazaar and the dressing of the Christmas dolls. In addition to this activity, the Social Service Committee placed workers in Boston and its suburbs as hospital librarians, readers to the blind, welfare workers, play directors among children, etc. The spring disclosed many aspirant social workers among the freshmen, and the Chairman of the Freshman Council formulated a varied program for them in Natick working with children in schools, Sunday schools, and clubs, and with elderly ladies. They served, also, as a much needed supplement in the entertainment of the children in the Wellesley Hills Convalescent Home.

An additional aspect of social activity by which the Association attempted to begin to meet a need of the campus was the work directed by the Committee for the Employees. It was desired that students, employees, and administration join in a project progressively more in the hands of the employees themselves. This project aimed at the creation of a group feeling among the employees with group activity and relaxation for them on the campus. With this in mind, the Committee investigated and assisted in the renovation of the Lake House living room, started a Glee Club, a dancing class, and a series of hygiene lectures by Dr. DeKruif. It likewise arranged a program including a movie followed by refreshments, an organ recital, parties offering an evening of bridge, whist, games, etc., and a smoker for the men.

The Association has thus envisioned its purpose in 1937-38 and has thus attempted its fulfillment.

Christian Association

Gretchen Heald '38	*President*
Hilda Swett '38	*Vice President*
Dorothy C. Voss '39	*Junior Vice President*
Louise M. Tibbetts '39	*Secretary*
Margaret H. Sands '40	*Treasurer*
Frances T. Jackson '38	*Chairman, Community Service*
Mary L. Fletcher '38	*Chairman, Conference*
Mary R. Guernsey '38	*Chairman, Worship*
Jean Jefferson '38	*Chairman, Social Service*
Dorothy E. Rich '38	*Chairman, Employees' Committee*
Miss Mary L. Finch	*General Secretary*

Faculty Members

Miss Katy Boyd George

Mr. Theodore Steiger

Barnswallows Association

Virginia I. Spangler '38	*President*
Susan C. Barrett '39	*Vice President*
Elizabeth Van Wie '40	*Secretary*

CHAIRMEN OF COMMITTEES

Esther C. Howard '38	*Chairman, Costumes*
A. Virginia Chamberlain '39	*Chairman, Design*
Margaret D. Platner '38	*Chairman, Lighting*
Narcissa P. Reeder '38	*Chairman, Make-up*
Priscilla E. Barlow '38	*Chairman, Properties*
Caroline L. Farwell '39	*Chairman, Scenery*
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"You Never Can Tell" — G. B. Shaw

1938 Takes Its Curtain

RING down the curtain! 1938 has given its last performance in Wellesley. No more will Alumnae Hall echo with our dulcet tones. 1938 has worn its last Wellesley grease paint, 1938 will parade Alumnae boards no more. Our cue is to exit. And we will with a smile, a tear, and a memory of four hectic, but happy years. So now that the curtain has fallen on our last act, do not begrudge us a curtain call for our theatrical great. They will proceed across the stage in the order of their appearance on the Wellesley stage.

First we present Phyllis Sebree, Margaret Miller, Elizabeth Flanders, Mary Fletcher, Marjorie Rosenblatt, Margaret Hull, Rosalie Haynes, Margaret Conlon, and Virginia Spangler. These appeared in our freshman skit which has probably been long forgotten by all except those who were exhilarated at their trembling worst in this performance. Nevertheless our first introduction to the "boards" and the "lights" but stimulated us to further effort in the new world.

Next, in their first long trousers, come Margaret Miller, Elizabeth Flanders, and Virginia Spangler who performed in the 1934 Fall Formals in *The Affairs of Anatol*. Also Fall Formal attractions of that same year were: Marion Leighton, Frances Nearing, Jean Seybolt, Elizabeth Turner, Louise Ebert, and Francelia Bennett in *Little Man* in which Katherine Campbell played the title role. Then, next in line we find Joyce Knoedler, Margaret Conlon, and Virginia Spangler who carried off the male honors in the June play, St. John Ervine's *Mary Mary Quite Contrary*. And thus ends our freshman group.

The sophomore procession leads off with Margaret Miller, Polly Gunn, and Virginia Spangler who went fairy-tale-ish in *The Silver Hilt* at Barn Reception. They are followed by Margaret Conlon and Mary Ann Hall in *A Bird in Hand*; Nancy Bedell, Naomi Friedenburg, Bernice Kraus in *Riders to the Sea*, and Elizabeth Flanders, Grace Mandeville, Hildegarde Lewis, and Virginia Spangler in *The Faraway Princess*, all of which were included in the 1935 Fall Informals program. Next there appeared Blanche Haring and Harriett Harrison who were featured in Ibsen's *A Doll's House*, Fall Formals 1935. Blanche has returned to Broadway to take this Wellesley curtain call. Virginia Spangler, who was our lone contribution to Spring Formals, *Let Us Be*

Susan Barrett as *Virginia* in "Finished"

"Learned Ladies" — Moliere

Gay, limps forward as Mrs. Boucicault. Then Phyllis Sebree, Polly Gunn, and Virginia Spangler strut past as the dapper gentlemen who fascinated Moliere's *Learned Ladies* in the June Play.

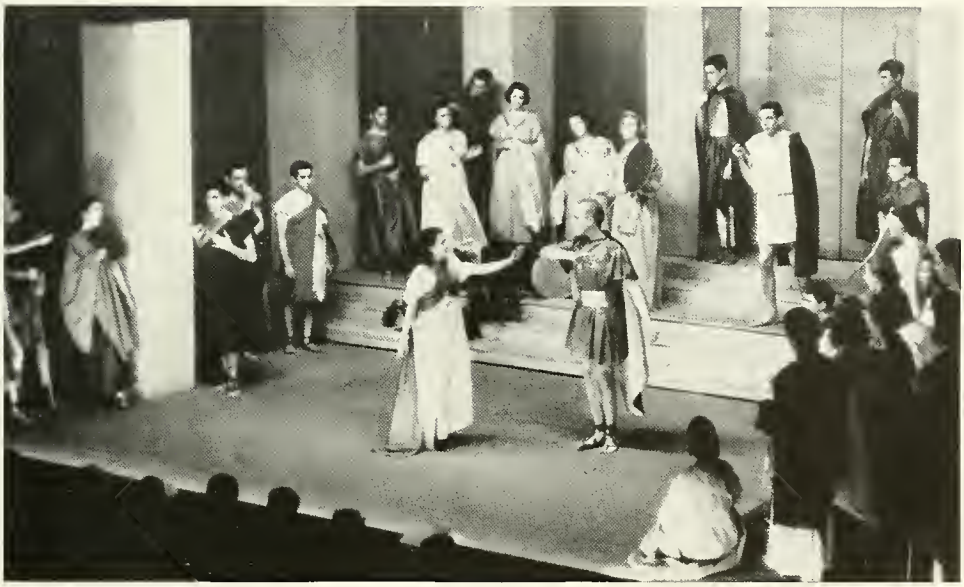
A fantastic pair are next in line, Joyce Knoedler and Putzie Hinrichs of 1936's Barn Reception, *Pierrot Meets Himself*, directed by Virginia Spangler. They are followed by the Greeks, Jeanne Washburn, Jacqueline Wolf and Gretchen Franz in *Helena's Husband;* Margaret Miller in Barrie's *A Half Hour;* and Joyce Knoedler in *A Happy Journey*. These were performances of Fall Informals. 1937 Spring Formals' assemblage of *The Late Christopher Bean* next offers as the shrew, Virginia Spangler, and Leta Leigh as the unforgettable Abbie.

Our thespians now take their bow under the banner of 1938. Our June Play with Grace Mandeville and Elizabeth Flanders in grey wigs and wrinkled brows prove that *You Never Can Tell* the age of a Barnswallow. Margaret Miller, Elizabeth Flanders and Grace Mandeville next appear in Barn Reception's *Perfect Plot*. For the Fall Formals of 1937 we are represented by our two able directors, Elizabeth Flanders and Virginia Spangler who take their bow behind the scenes. Now at the end of the line in the Fall Formals group we find Grace Mandeville,

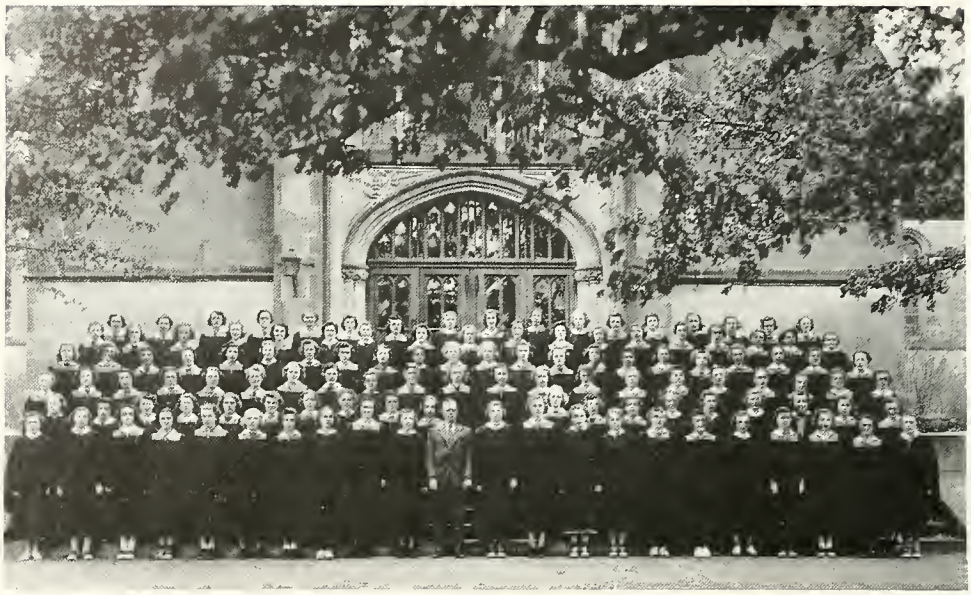
Jacqueline Wolf, Katherine Campbell, and with them, 1938's acting career is *Finished*.

However, do not forget to save quantities of your applause for the members of the class of 1938 who have served so faithfully as members and chairmen of the production committees. Their work is now completed, they pounded, painted, and sewed for the Spring Opera, Gluck's *Alceste*. We call them forth to take their bows: Chairmen of Costumes, Esther Howard and Catherine Hascall; of Lighting, Margaret Platner; of properties, Priscilla Barlow; of Publicity, Natalie Gordon; of Service, Dorothy Rich; of Make-up, Narcissa Reeder; and standing behind them all their loyal committee members. Their work behind the scenes has made possible 1938's curtain calls, 1938's four years' appearances behind the footlights.

And so ring down the curtain of 1938's dramatic achievements. We may have produced no new star for Broadway's firmament; we may have given birth to no new production angles. But we have derived through our dramatic experiences at Wellesley a truer appreciation of theatrical problems and the trouping spirit which can only be acquired behind the footlights.



Dorothy Baker as *Queen Alceste*
Joseph Lautner as *King Admetus*
} Act II of Gluck's "Alceste"



Wellesley College Choir

Edward B. Greene . . . . . *Conductor*
Harriet Chamberlain '38 . . . . . *Chorister*
Mary F. Randall '39 . . . . . *Assistant Chorister*
Mary A. Cameron '38 . . . . . *Business Manager*
Virginia F. Plumb '39 . . . . *Assistant Business Manager*

Associate Choristers

Miriam L. MacWilliams '38 Miriam N. Swaffield '38

The Wellesley College Choir, in the college year 1937-38, reached unequalled heights in membership with a total of 225 members in the fall. This musical group serves primarily in the true aspect of a choir: each member singing in at least two morning chapels a week and singing on alternate Sunday mornings. Choir has also the greater share in four Sunday evening vesper services, the only times in which the entire choir participates. The first vespers come in November, to be followed by Christmas vespers and the much enjoyed carolling after the service, Easter vespers, and Baccalaureate vespers. This year the choir had the pleasure of singing Easter vespers in a joint program with the Amherst College Glee Club.

In four years we of 1938 have thoroughly enjoyed many concerts and trips when the Choir functioned in the capacity of a glee club. In 1935 a small group of our loyal Freshmen had the fun of singing in the Gilbert and Sullivan operetta "Princess Ida." In both 1935 and 1936 Choir sang with the Harvard Glee Club in the regular Wellesley Concert series in Alumnae Hall. In 1936 we sang with the Princeton Glee Club in the Waldorf-Astoria ballroom in New York. During 1937 the greater part of Choir's efforts were spent in perfecting Bach's great work the "Magnificat," which we gave with Princeton in the Princeton Chapel in March and with Harvard in the Wellesley Chapel in April. In 1938 Choir shared in a most worthwhile undertaking in the field

Wellesley College Choir

of grand opera. With the invaluable services of Orchestra and the splendid work of production and management by Barnswallows, the three organizations cooperated to produce Gluck's opera "Alceste" in March in Alumnae Hall. The men's chorus work was done by the Leverett House Glee Club of Harvard. During the four years there have been other interesting concerts with glee clubs of the Massachusetts Institute of Technology, Exeter Academy, Worcester Polytechnic Institute, and Harvard.

It is with profound regret that we of 1938 give up our places in Choir. It is a thrilling experience to have had four years of singing together the music of the masters in the ageless inheritance of our past.

FIRST SOPRANOS

Mary Bennett '39
Freda M. Burton '41
Deborah Cloud '41
Mary E. Coe '41
Elizabeth Deems '41
Barbara J. Eckhart '38
Betty Edwards '40
Jessie A. Fitzgerald '38
Retta Lou Gelling '40
Ruth R. Giles '39
Frances Gray '41
Anne Haviland '40
Natalie F. Henry '39
Margaret H. Horton '39
Alice C. Jantzen '39
Elizabeth Johnson '39
Mary Lieurance '39
Marjorie McCullough '41
Kathryn O'Keefe 'Unc.
Betty Perrin '41
Pauline Ritchie '41
Dorothea M. Smith '41
May Spencer '38
Lorraine R. Voight '40
Nancy B. Waite '40
Nancy Whiton '38
Marie L. Wolfs '39

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Constance Ballou '41
Martha M. Bieler '41
Barbara J. Brown '41
Anne V. Buckley '40
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Harriet Coverdale '41
Katherine A. Cox '41
Virginia T. Cox '39
Eleanor Eddy '39
Rhea A. Ewald '41
Lucile Fessenden '40
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Charlotte Fraser '38
Elizabeth Hartz '41
Jean Haslam '41
Constance Hawkins '38
Christine Hunter '39
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Shirley Jones '39
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Ruth Osterman '39
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Cary Schwab '41
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Hope Sisson '41
Lois Smith '40
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Katharine Buchanan '40
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Charma Davies '41
Jane Eaken '41
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Mary Jane Gilkey '38
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Elinor Griffith '41
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Elizabeth Mueller '41
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Rhea Ornstein '40
Eleanor Osgood '41
Isabel Perry '39
Eleanor Prentice '41
Eleanor Rodgers '40
Janath Russell '39
Elizabeth Staples '40
Marian Stearns '40
E. Louise Stewart '39
Virginia Stiles '41
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Marion Walker '41
Eva Wallen '38
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Julia Whiteside '40
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WELLESLEY COLLEGE CHOIR

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Louise Baldwin '40
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Lucie Brown '39
Mary Cameron '38
Marion Chamberlain '41
Frances Connelly '41
Carolyn Couch '40
Carolyn Curry '41
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Mary Hutton '38
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Mary Latimer '40
Carol Lewis '40
Ellen Libby '39
Barbara Murchie '38
Janice Murchie '41
Charlotte Nickell '39
Isabella Nutt '41
Mary Pfeiffenberger '39
Edith Pratt '38
Ellen Purvis '38
Mary Randall '39
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Margaret Sands '40
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Nancy Siverd '41
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Katherine Snow '41
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Virginia West '38
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We of the class of 1938 have seen the Orchestra grow, during the four years we have been with it, both in prestige and in musical excellence. The increased ability of the Orchestra has made it possible to participate in productions with other organizations on the campus, such as *Princess Ida*, *Don Juan*, and this year, *Alceste*.

On December 1, in the Chapel, the Orchestra presented its annual fall concert. The program included compositions by Gluck, and Beethoven, the Fifth Brandenburg Concerto, and a harpsichord concerto by Bach, as well as the first performance in this region of the Funeral Music written on the occasion of the death of King George V by Hindemith. In this conert, we were fortunate to be assisted by several distinguished soloists, and, as guest conductor, G. Wallace Woodworth, leader of the Harvard Glee Club.

As its principal project of the year, the Orchestra cooperated with the Choir and Barnswallows to produce Gluck's opera, *Alceste*. This was the first American performance of *Alceste*, as well as the first time that Wellesley ever attempted an opera. The participation of the three organizations resulted in a very successful production.

In the last four years the Orchestra has shown steady improvement in ability, technique, and interpretation. That it is becoming increasingly important as a campus organization is evident in the keen interest of the student body, the faculty, and the Alumnae, in all its activities.

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Eleanor L. Rodgers '40

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M. Elizabeth Wunderle '39

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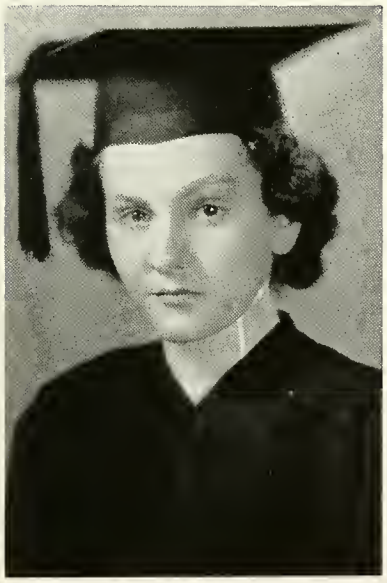

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Float Night

Robin Hood and his Merry Men will grace the waters of Lake Waban in May when Float Night comes once again. Popular legends and many ballads praise the generosity, skill, and jollity of this yeoman, who, it is said, resided in Nottinghamshire, in the forest of Sherwood. Sherwood itself suggests the very enchantment and beauty which is so deeply entrenched in Float Night tradition.

We see the brilliant red of Will Scarlet, the somber black of Friar Tuck, the beauty of Maid Marian, and the stalwart character of Little John. Each scene glides in, for a moment displays its cheerful or blustering design, then quickly slips past, leaving behind the still deep night or perhaps a sprightly tune—for let's not forget the gay Blue Boar.

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Tree Day

THE 1938 Tree Day pageant is based on an old Egyptian religious story of the struggle between the primitive forces of good and evil, and the final triumph and immortality of the chief god, Osiris.

In the beginning, the world was a conflict of chaotic natural elements; the gods were mortal human gods, their functions the concrete operations of Nature. Osiris, the god of light, is hunting gazelles. He meets his brother Seth, the god of dark and evil, and in the resulting battle between Osiris and Seth and his confederates, Osiris is slain. Isis, the sister and wife of Osiris, and goddess of fertility, seeks out the body of her husband and buries it. Funeral rites are performed by Anubis as the mourners wail over his body. Then the body of the god is conducted by Anubis and the four sons of Osiris to the underworld. Nephthys, the goddess of the underworld, welcomes Osiris and gives him a place of honor among the souls.

Now the long journey of Isis begins, during which she wanders from town to town with her young son Horus, disguised as a nurse and practising magic. She is expelled by the townspeople and forced to wander from city to city. When Horus, the god of day, is grown to manhood, he leaves his mother, and sets out with a company of smiths to avenge his father. In the battle with Seth, Horus, the Saviour, is triumphant. In a magnificent conclusion, Osiris rises from the underworld, unifies the townspeople, and reconciles the warring gods.

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Camilla Davis '39	*Dancing*
Harriet Chamberlain '38	*Music*
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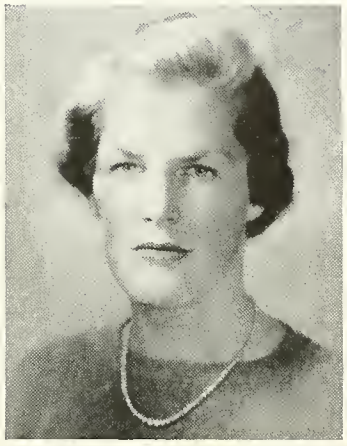
Marva Peterson '40	*Schedules*
Betty Snaveley '40	*General Arrangements*
Adele Manan '41	*Consulting Member*
Aileen Davidson '39	*Finance*
Betty Anderson '38	*Programs*

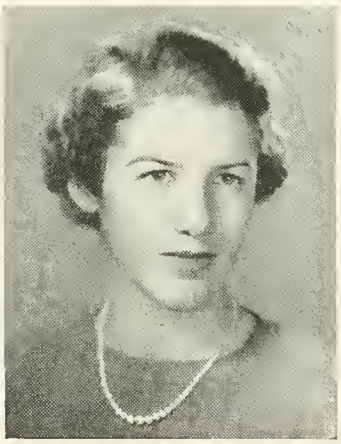
Tree Day Mistress and Aides

Gretchen Heald

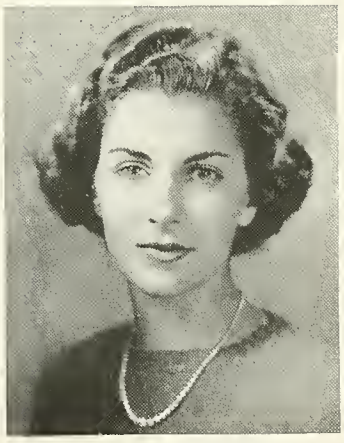


Frances W. Lovejoy

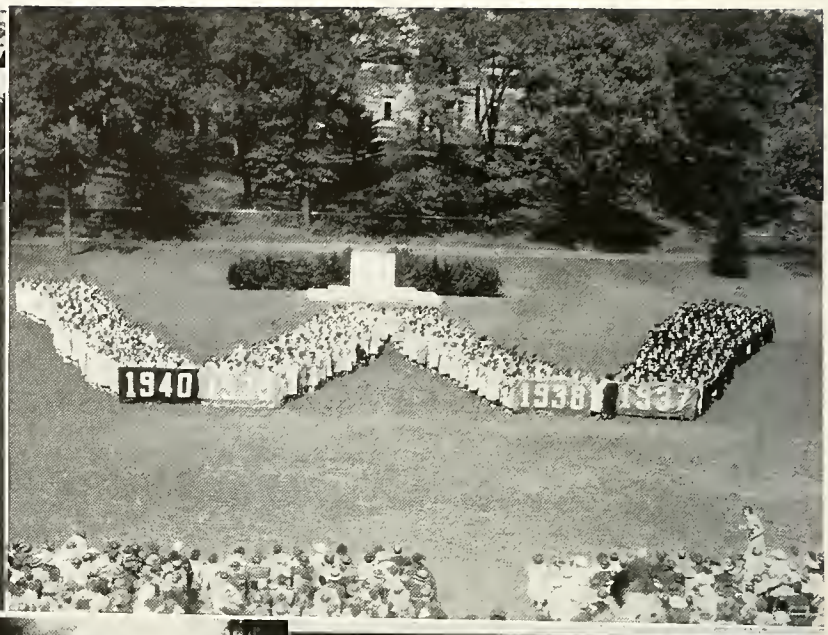
Gwendolyn Eldridge Wilder



Helen Wigglesworth



Mary Bruce Taylor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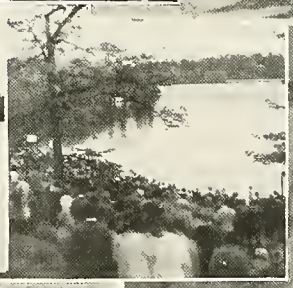

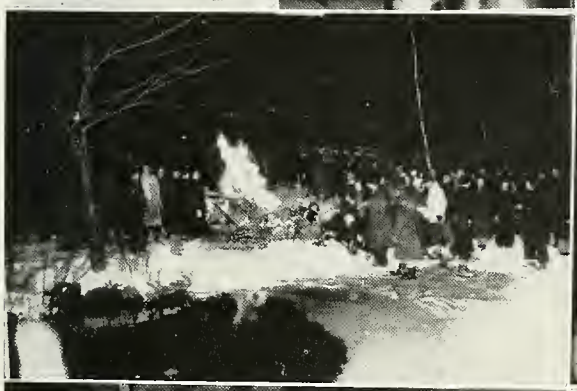

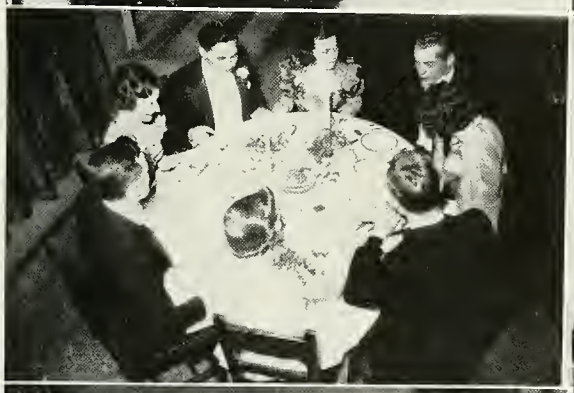

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Ruth C. Frankel '38 . . . . . *Debating*
Betty Anderson '38 . . . . . *Civil Service*
Edith C. Pratt '38 . . . . . *League of Woman Voters*

Programs

Claire I. Weil '38 — Erma K. Goldbaum '39
Rose Sarhanis '39 . . . . . *News Representative*

1940 Representatives

Lucile Sheppard — Marian L. Hayes
Jane Gould . . . . . *1941 Representative*
Margaret R. Delahanty '39 . . . . . *Head of Freshmen*

Forum this year has labored with a single aim: to provide for the college an organization which is inherently objective, taking no sides, but offering many opportunities for discussions and lectures on problems in public affairs. The most ambitious project on the program was the monthly dinner current-events discussions. The speakers included such men as Thomas Reed Powell of Harvard, and E. F. M. Durbin of the London School of Economics. The subjects were equally varied. The Sino-Japanese situation and Anglo-American Relations are typical. These discussions were accompanied by informal discussions in the houses, which in the second semester were unified into bi-weekly discussion teas to consider problems affecting the students, such as the Japanese silk boycott and advantages of a liberal rather than a technical education.

Nor were peace activities neglected. Outstanding were the Armistice Day Address by Professor Seal Thompson and the lecture on "Roads to Peace," by the English novelist, Aldous Huxley. In the second semester, an all-college peace committee was organized.

Forum has taken part in inter-collegiate activities, such as the Model League and the Model Senate. The work of the American Student Union Chapter, whose President is a member of the Board, has been important. Support has been accorded the League of Women Voters, who have assisted in the organization of field trips to the Boston Courts and the Legislature. Forum was fortunate in being able, with the aid of Personnel Bureau, to hear Miss Aryness Joy, a successful woman employee in Civil Service, who spoke on its opportunities for women.

As a result of these activities Forum has become an all-college organization, whose President, beginning with the year 1938-39 will be a major officer. The organization has been embodies in a Constitution, approved by the students. The support of the college has been gratifying, because it has proved that Wellesley students, alive to events shaping our world, are eager to acquire a deeper understanding of them by every means which the college offers.

Student Aid

Abbie L. Paige, 55 Greenough Street, Brookline (Asp. 4403) . . *President*
Alice Campbell Wilson (Mrs. Fred A.), Valley Rd., Nahant . . *Vice President*
Geraldine Howarth Fisher (Mrs. Austin W.), 5 Brae Burn Rd., Auburndale *Secretary*
Ruby Willis, Walnut Hill School, Natick . . . . . *Treasurer*
Mary Crane Cameron (Mrs. Gordon W.), 46 Collins Rd., Waban . . *Auditor*

OTHER DIRECTORS

Mary Cross Ewing (Mrs. G. Justice)
Mildred Hunter Brown (Mrs. George E.)
Sophie Tillinghast Crolius (Mrs. William C.)
Anna Hale Bowditch (Mrs. E. Francis)

OFFICE SECRETARIES

Marie W. Fitch (Mrs. Hugh W.) Laura C. Barnard

STUDENT COMMITTEE

Mary A. Decker, '38 . . . . . *Chairman*

Cornelia Harrison, '39 Marva Peterson, '40

Julia E. Hatch, '41

MEMBERS OF THE CABINET—SERVICE FUND

Miss Essie M. V. Decker . . . . . *Treasurer*
Doris H. Gasteiger . . . . . *Chief Canvasser*
Miss Helen G. Russell . . . . . *Faculty Chairman*
E. Elizabeth McNally '38 . . . . . *Student Chairman*
Grace S. Person '40 . . . . . *Secretary*
Miss Harriet C. Waterman . . *Chairman, Education Committee*
Miss Helen Dodson . . . *Chairman, World Service Committee*
Mrs. Lucy Killough . *Chairman, Unemployment Relief Committee*
Marian L. Hays '40 . . . . . *Director of Publicity*
Mary E. Bennett '39 . . . . . *Business Manager*

Clubs

Alliance Francaise

Alice C. Pasternak '38	*President*
Aileen M. Davidson '39	*Vice President*
Babette F. Samelson '39	*Secretary*
Jean I. Paradis '39	*Treasurer*
Mlle. Andree Bruel	*Faculty Adviser*

Circolo Italiano

Barbara J. Eckhart '38	*President*
Mary E. Glines '39	*Secretary*
Edith C. Pratt '38	*Treasurer*
Margaret N. Lodi '40	*Social Chairman*
Signorina Pierina Borrani	*Faculty Adviser*

Deutscher Verein

Hildegarde Lewis '38	*President*
Mary Jane Robinson '38	*Vice President*
Jane G. McKinley '39	*Secretary*
Louise A. Ahrens '39	*Treasurer*
Miss Margaret Jeffrey	*Faculty Adviser*

La Tertulia

Charlotte J. Fraser '38	*President*
Adrienne Landé '38	*Vice President and Treasurer*
Alice L. Atkinson '38	*Secretary*
Senorita Anita Oyarzàbal	*Faculty Adviser*

Classical Club

Ruth Campbell '38	*President*
Constance K. Brown '39	*Vice President*
Marie Cobb '39	*Secretary-Treasurer*
Miss Margaret Taylor	*Faculty Adviser*

Cosmopolitan Club

Margaret V. Holmes '38	*President*
Helen L. Gerhard '38	*Vice President*
Margaret P. Colmore '40	*Secretary*
Barbara L. Cohen '40	*Treasurer*

Mathematics Club

Grace A. Mandeville '38	*President*
Evelyn E. Wicoff '38	*Vice President*
Doris H. Gasteiger '38	*Senior Executive*
Ruth F. Hawkes '39	*Junior Executive*
Gloria H. Sharp '39	*Secretary*
Miss Helen G. Russell	*Faculty Adviser*

Agora

Margaret W. Miller '38	*President*
Elizabeth A. Hull '38	*Vice President*
Lois A. Wolbach '38	*Treasurer*
Ruth E. Nelson '38	*Secretary*
Barbara Stevenson '38	*Purveyor*
Elizabeth Thorogood '38	*Housekeeper*
Priscilla Fall '38	*Central Committee Member*

IN FACULTATE

Alice H. Armstrong
Margaret S. Atwood
Stella F. Brewster
Mary L. Coolidge
Mrs. George J. Ewing
Helen S. French
Jessamine R. Goerner
Edna F. Heidbreder
Celia H. Hersey
Florence Jackson
Frances L. Knapp
Mary J. Lanier
Ruth H. Lindsay
Marion C. Loizeaux
Julia S. Orvis
Alice M. Otrley
Eleanor Phillips
M. Eleanor Prentiss
Mr. and Mrs. Thomas Proctor
Marion D. Russell
Seal Thompson
Barbara G. Trask
Lilla Weed
Judith B. Williams

HONORARY MEMBERS

Mr. and Mrs. Phillips Bradley
Edwin A. Cottrell
Mr. and Mrs. E. F. Greene
Alice V. Waite

1938

Margaret Bass
Ruth Beecher
Martha Ann Birch
Margaret Breen
Sally Cole
Ethel Doe
Priscilla Fall
Mary Ganoe
Ernestine Hoen
Elizabeth Hull
Jane Hutchins
Barbara Kibler
Mary Matthews
Margaret W. Miller
Marjory A. Morgan
Elma Needles
Ruth Nelson
Evelyn Robinson
Barbara Stevenson
Barbara Witman
Gene White
Lois Wolbach

1939

Lillian Bentley
Elizabeth Burnquist
Ruth Coleman
Betty Dennett
Betty Dodson
Joan Kuehne
Helen Poor
Sylvia Spence
Jean Stetson
Emily White
Adrienne Thorne

SOCIETY ACTIVITIES

1936-37: All College Political Rally, November 3.
1937-38: An Original series of skits, presented in a coffee shop, representing a year's study of social conditions in England in the ninteenth and twentieth centuries.

Alpha Kappa Chi

OFFICERS

Frances A. Davidson '38	*President*
Marion E. Allen '38	*Vice President*
Elizabeth McLaughlin '38	*Treasurer*
Frances O. Graham '38	*Secretary*
Katherine E. Fraser '38	*Custodian*
E. Miriam Barwood '38	*Central Committee Member*

Chefs

Maude A. Fannin '38 — Sarah E. Fenn '38

IN FACULTATE

Mary L. Austin
Katherine Balderston
Muriel S. Curtis
Dorothy W. Dennis
Caroline Fletcher
Mrs. Clarence G. Hamilton
Joseph Haroutunian
Harriet Boyd Hawes
Helen Law
Barbara McCarthy
Antoinette B. Metcalf
Agnes F. Perkins
Doris Rich
Helen V. Sleeper

HONORARY MEMBERS

Margaret Anglin Baker
Mrs. Clarence G. Hamilton
Mrs. Stelle Balderston
Mrs. Lillian Buller

1938

Anita Jones
Marion Allen
Frances Graham
Katherine Fraser
Frances Davison
Frances Nearing
Maude Fannin
Sarah Fenn
Helen Crawford
Natalie Gordon
June Grenacher
Margaret Kleinert
Ruth Mahoney
Mary Jane Robinson
Rita Grace Smith
Betty McLaughlin

Miriam Barwood

1939

Mary Elizabeth Avers
Rhoda Belcher
Barbara Hale
Elise Manson
Janet Matter
Jean Paradis
Mary Pearson
Marianne Robinson
Janet Waters
Jeanne Wysor

SOCIETY ACTIVITIES

1936-37: *The Trojan Women* of Euripedes.

1937-38: Tableaus given depicting certain aspects of Greek Life, such as art, religion, dress, and customs.

Phi Sigma

OFFICERS

Margaret F. Conlon '38	*President*
Jean K. Leslie '38	*Vice President*
Lucile Meachum '38	*Secretary*
Katharine L. Dunlop '38	*Treasurer*
F. June Bradfield '38	*Central Committee Member*
Eleanor C. Strickert '38	*Head of Work*
D. Jean Heath '38	*Head of Production*

IN FACULTATE

Josephine Batchelder
Kathleen Elliott
Mrs. Katherine Paton
Elizabeth Manwaring
Marguerite Raymond
Jean Louise Williams

HONORARY MEMBERS

Vida Scudder
Albert B. Hart
Mr. and Mrs. Galen L. Stone

1938

Alice Atkinson
June Bradfield
Elizabeth Burkey
Margaret Conlon
Katherine Dunlop
Marybelle Finger
Doris Gasteiger
Gretchen Heald
Jean Heath
Alberta Keane
Adele Lehlbach
Jean Leslie
Lois Quinn
Lucile Meachum
Caroline Muzzy
Jane Osmer
Patricia Rey
Marion Roe-Cloud
Eleanor Strickert
Evelyn Wycoff
Helen Wiley
Nancy Woo

Janet Woodsum

1939

Eleanor Campbell
Margaret Clayton
Virginia Doulberry
Eleanor Ferrin
Christine Hunter
Lucy Katt
Mary McLaughlin
Mary Martin
Marjorie Pease
Frances Postel
Ann Riebe
Nancy Sargent

SOCIETY ACTIVITIES

1936-37: *Night Over Taos* by Maxwell Andersen.

Shakespeare

OFFICERS

Jean Jenkins '38 . . . . . *President*
Helen Wigglesworth '38 . . . . . *Vice President*
Julia W. Martin '38 . . . . . *Secretary Treasurer*
Mary A. Decker '38 *Central Committee Member and Housekeeper*

IN FACULTATE

Henrietta P. Alexander
Carolyn N. Britton
Sophie C. Hart
Amy Kelly
Sally L. Landers
Edith Mallory
Helen L. Mansfield
Barbara Maynard
Louise S. McDowell
Grace L. Perry
Margaret P. Sherwood
Evelyn K. Welles

HONORARY MEMBERS

Mary B. Brainerd
Edith Wynne Matheson Kennedy
Julia Marlow Sothern
Constance M. King
Harold King

1938

Mary Decker
Katherine Forsyth
Harriet Harrison
Jean Jenkins
Elizabeth Lincoln
Julia Martin
Carol Proctor
Mary Bruce Taylor
Helen Wigglesworth
Gwendolyn Wilder
Edar Fleming
Betty Anderson
Clara Hillenbrand
Frances Jackson
Lucile Johnson
Virginia Locke
Catherine Parker
Frances Skinner
Carol Strater
Dora Walton
Nancy Whiton
Janet Ziegler

1939

Marion Colwell
Camilla Davis
Carol Doty
Ruth Giles
Cornelia Harrison
Ellen Libby
Lucille Merrifield
Martha Parkhurst
Nancy Reynolds
Barbara Schofield
Louise Stewart
Margaret Walker

Ann Wemple

SOCIETY ACTIVITIES

1936-37: *The Tempest*
1937-38: *Comedy of Errors*

Tau Zeta Epsilson

OFFICERS

Sarah C. Curtis '38	*President*
Mary A. Cameron '38	*Vice President*
Catherine M. Hascall '38	*Head of Work*
Helen L. Hayden '38	*Housekeeper*
Mary Jane Hamilton '38	*Secretary*
Beatrice A. Weaver '38	*Treasurer*
Eleanor Thresher '38	*Head of Music*
Margaret E. Miller '38	*Central Committee Member*
Anne M. Hathaway '38	*Editor of Iris*

IN FACULTATE

Agnes A. Abbot
Laurine M. Bongiorno
Alice V. V. Brown
Helen Davis
Frances Eldridge
Mabel Hodder
Margaret C. Jackson
Laura Loomis
Carol Terry
Sue P. Vilter

Alice I. Perry Wood

HONORARY MEMBER

Ralph Adams Cram

ASSOCIATE MEMBERS

W. Alexander Campbell
Sirarpie Der Nercessian
Edward B. Greene
Howard Hinners

H. C. MacDougall

1938

Mary Cameron
Harriet Chamberlain
Sally Curtis
Margaret Devlin
Barbara Frost
Margaret Gates
Mary Jane Hamilton
Catherine Hascall
Anne Hatheway
Helen Hayden
Mary Hutton
Jean Jefferson
Mary Helen Jones
Jean Kelso
Hildegarde Lewis
Louise McKinney
Margaret E. Miller
Edith Pratt
Moira Simboli
Sybil Smith
May Spencer
Miriam Swaffield
Eleanor Thresher
Beatrice Weaver

1939

Margaret Anderson
Virginia Coville
Margaret Horton
Cynthia Kilburn
Ruth Osterman
Virginia Plumb
Mary Randall
Dorothy Stout
Mary E. Thompson
Marion Thompson
Virginia Tuttle

SOCIETY ACTIVITIES

1936-37: Studio Reception; A study of Paintings from the Spanish School.
1937-38: Living Representations of Dutch Seventeenth-Century Paintings.

Zeta Alpha

OFFICERS

Marjorie H. Dutch '38	*President*
Martha F. Sneath '38	*Vice President*
Eleanor P. Brown '38	*Secretary*
Charlotte A. Winchell '38	*Treasurer*
Martha B. Webb '38	*Custodian*
Jane Tracy '38	*Central Committee Member*

IN FACULTATE

Myrtilla Avery
Grace G. Crocker
Virginia Onderdonk
Dorothy M. Robathan
Eliza N. Rogers
Martha Hale Shackford
Agnes Roche
Mrs. Frances Hoyt Lewis

HONORARY MEMBER

Sarah Emily Brown
1938

1938

Rae Gilman
Harriet Doane
Elizabeth Wheeler
Jane Hayden
Margaret Kennerson
Hilda Morrison
Barbara Greenwood
Elizabeth Flanders
Jane Mutter
Jean Sheppard
Eleanor Riordan
Ellen Purvis
Martha Sneath
Jane Tracy
Martha Webb
Louise Matthews
Narcissa Reeder
Janet DeVilbiss
Rachel Williams
Charlotte Winchell
Marjorie Dutch
Eleanor Brown
Virginia Spangler

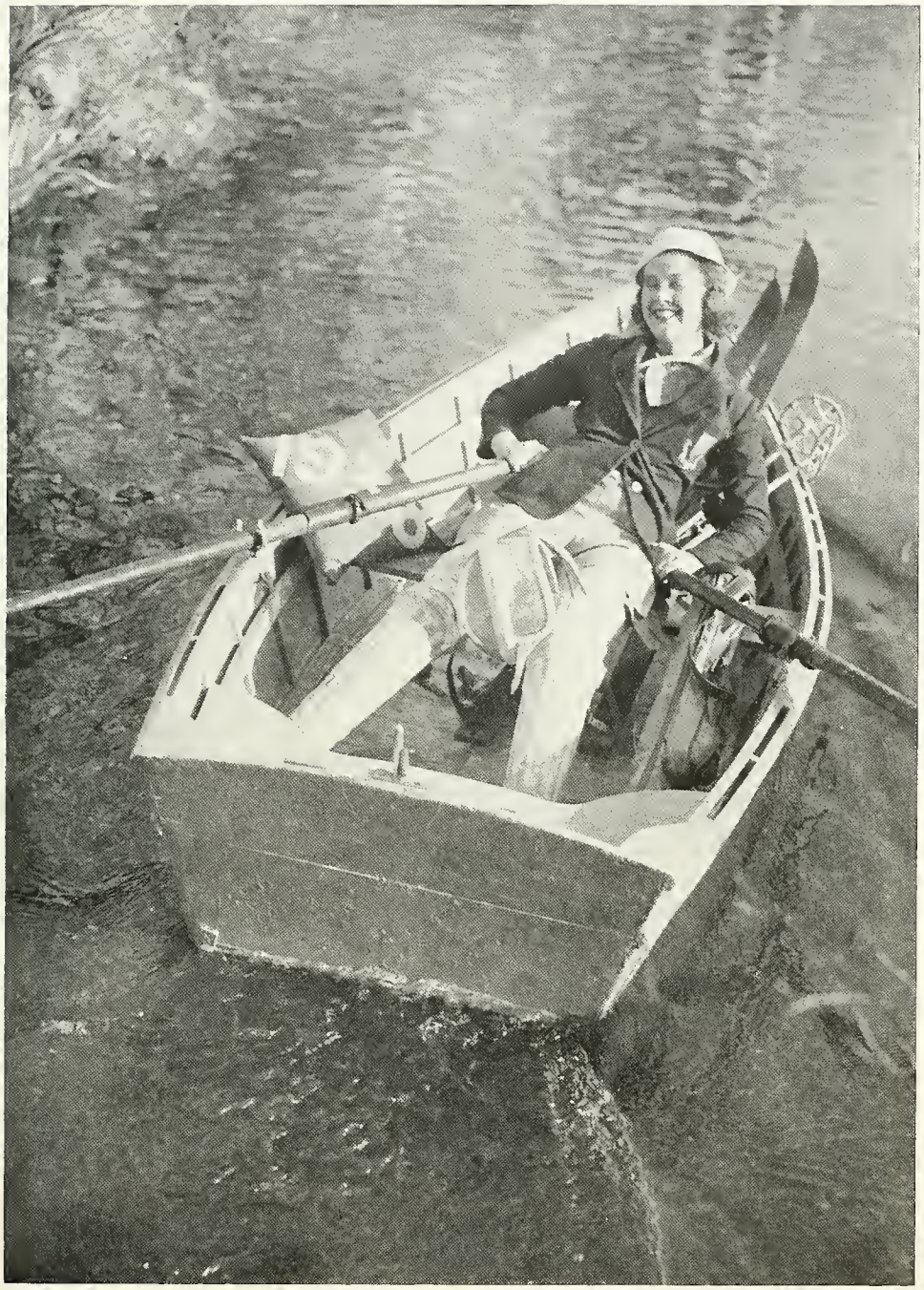
1939

Jean Fox
Catherine Sladen
Susan Barrett
Mary Dougherty
Charlotte Nickell
Dorothy Harris
Virginia Kyger
Alice Corcoran
Margaret Cahill
Aileen Davidson
Anne Shepard
Jean Van Riper

SOCIETY ACTIVITIES

1936-37: *Fresh Fields*, by Ivor Novello.
1937-38: *Murray Hill*, by Leslie Howard.

ATHLETICS



Wellesley Athletic Association

The Athletic Association has been very active in our time, and the Class of 1938 sincerely hopes that her skill and enthusiasm have been instrumental in contributing to A.A.'s success. We are modestly proud of our achievements. The hockey team—including such stars as Dora, Morgan, Carol Strater, Ganoe, Marjorie Taylor, Chambie, Winnie Pooh and Gweny—has had a grand record, and this Fall contributed to Wellesley's victory over the Boston Hockey Club. Our basketball demons—Kineke, Walton, Breenie, Betty Holly, Beppy, Sammy, Nickie, and Gweny have always held their own and hope to take the Boston Antiques in the Exhibition game this winter. Lake Waban has been a fascinating spot for our outstanding crewites such as: Nickie, Breenie, Turner, Beecher, Fall, Eva Wallen, Betsy, Morgan, Nat, and Peg Miller, culminating in '38's victory at Float Night last Spring. Rae Gilman, Bea Weaver, and Mary Oellgaard arch as well as William Tell, and it is due to them that Wellesley has so often placed high in the Archery Telegraphic Meets. Dibby and Patty plan to challenge Bobbie Jones. Fran Nearing, Peg Miller, and Joyce Knoedler excel in riding, and Kitty Hascall, Dot Gardner, Helen Prentice, and Polly Smith play volleyball.

The winter season always finds Morgan and Strater yielding to their monkey instincts on the apparatus, while Betsy, Nat, Nickie, and Bobbie Fellows uphold their own in Fencing. Leonore Perlstein takes the honors in Modern Dance, which, by the way, is presenting "King Argimenes and The Unknown Warrior" this year after the success of "Don Juan." Gweny and Louise McKinney, our tap dancers, hope to understudy Eleanor Powell out Hollywood way, while Mary Cameron, Pat Rey, and Marion Rosenbaum whip into folk dances as if they came from the old country.

Spring finds Taylor, Gordon, Beppy, and Betsy Thorogood trying to improve their batting average. Carol, Pat Ganoe, and Beppy are often on the Lacrosse field. We owe our success in tennis to Mary Ellen Freeman, Dora, Gweny, and Ruth Nelson.

We wish here to express our regret for having lost such athletic members of the class as Putzie Hinrichs, Charlotte Chaffee, and Marjorie Soltman.

'38 swells with pride when we realize how many of its members are wearers of the Wellesley Blazer, the highest athletic award. Congratulations are in order for Nickie Swaffield, Gweny Wilder, Dora Walton, Marjorie Morgan, Mary Ganoe, Carol Strater and Betsy Thorogood.

Both Badminton and Fencing have generated during our day. Our young sisters will have tales of squash, swimming, indoor tennis, bowling, and the like to tell us after the completion of the Swimming Pool and Recreation Building next year. The "ghost of the Swimming Pool" is to be resurrected at Commencement—thanks to the contributions of friends, Alumni, and undergraduates—to say nothing of the sale of apples, crew hats, and ski caps. The Swimming Pool dances have become a tradition.

We've participated in Sports Days both here and at other colleges, Indoor Meets, Float Nights, and Field Days for four years, always being able to hold our own. Throughout our college generation '38 has been active in A.A. winning and losing her share but always playing for the fun of the sport.

Wellesley Athletic Association

OFFICERS

Gwendolyn E. Wilder '38 . . . . . *President*
Margaret Bass '38 . . *First Vice President and Chairman of Outing Club*
Helen B. Park '39 . . . . . *Second Vice President*
Margaret H. Martin '39 . . . . . *Treasurer*
Marjorie Jones '40 . . . . . *Secretary*
Marcia Smith '40 . . . . . *Custodian*

HEADS OF SPORTS

Rae Gilman '38 . . . *Archery*
Frances Postel '39 . . . *Baseball*
Elizabeth C. Holly '38 *Outdoor Basketball*
Miriam N. Swaffield '38 . . *Crew*
Camilla G. Davis '39 . . *Dancing*
Anne T. Weaver '40 . . . *Golf*
Barbara Hale '39 . . *Volleyball*
Carol B. Strater . . . . *Hockey*
Mary P. Ganoe '38 *Indoor Basketball*
Helen H. Tower '39 *Indoor Activities*
Frances E. Nearing '38 . . *Riding*
J. Anne McManus '39 . . *Lacrosse*
Dora E. Walton '38 . . *Tennis*

Archery

Rae Gilman '38 . . . . . *Head of Archery*

Dorothy Harris '39
Rae Gilman '38
Antoinette Meyer '40
Mary Oellgaard '38

Baseball

Frances Postel '39 . . . . . *Head of Sport*

Natalie Gordon '38
Margery Taylor '38
Mary Ganoe '38
Elizabeth Thorogood '38
Elizabeth Wurst '38
Helen Park '39

Varsity Crew

Miriam N. Swaffield . . . . . *Head of Crew*

Miriam Swaffield '38
Margaret Breen '38
Ruth Beecher '38
Cynthia Kilburn '39
Priscilla Fall '38
Eva Wallen '38
Elizabeth Thorogood '38
Natalie Gordon '38

SUBSTITUTES

Nancy Reynolds '39
Marjorie Morgan '38
Margaret Emilie Miller '38

Dancing

ORCHESIS

Camilla Davis '39
Rhea Ornstein '40
Martha Parkhurst '39
Leonore Perlstein '38
Beatrice Wakefield '40
Margaret Wyckoff '39

JUNIOR DANCE GROUP

Judith Alexander '40
Dorothy Barrow '39
Dorothy Doerres G Hyg.
Phyllis Gordon '40
Virginia Grier '40
Rebecca Jackson '40
Helaine Kaplan '41
Martha Khale '39
Barbara Kroeger '40
Marjorie Li '40
Natalie Maiden '40
Catherine Sladen '39
Edith Schwartz Hyg. Sp.
Christine Schwartz G. Hyg.
Constance St. Onge '40
Victoria Summers G. Hyg.
Anna Tiebout '39
Margaret Walker '39
Marjorie Willits '39
Ruth Williams Hyg. Sp.
Shirley Winsberg G. Hyg.

Fencing

Carolyn Elley '40 Virginia Gier '40

Elizabeth Thorogood '38

Golf

Phoebe Gould '40

Helen Shane '40

Alice Jantzen '39

Patricia Dyar '38

Hockey

Carol B. Strater '38 . . . . . *Head of Hockey*

Mary Ganoe '38
Marjorie Morgan '38
Dora Walton '38
Carol Strater '38
Marva Peterson '40
Carolyn Elley '40
Margaret Harper '40
Jane Hathen '41
Harriet Chamberlain '38
Marjorie Taylor '38

Marcia Smith '40

Indoor Activities

BADMINTON

H. Elizabeth Bryson '40 — Mary-Eliza Turner '40
Carolyn Wyser '40

FOLK DANCING

Rita Brand '40 — Carolyn Couch '40
Lucile Sheppard '40

GYMNASTICS

Marjorie Morgan '38 — Frances Nearing '38
Carol Strater '38

TAP DANCING

Betty Koehler '41 — Rhea Ornstein '40
Gwendolyn Wilder '38

Lacrosse

J. Anne McManus '39 . . . . . *Head of Lacrosse*

Anne McManus '39
Carol Strater '38
Betty Lincoln '38

Mary Ganoe '38
Carolyn Elley '40
Marva Peterson '40

Helen Tower '39

Riding

Frances E. Nearing '38 . . . . *Head of Riding*

Joyce Knoedler '38
Ada Epstein '41

Doris Breed '41
Marianna DuPont '40

Tennis

Dora E. Walton '38 . . . . . *Head of Tennis*

SINGLES

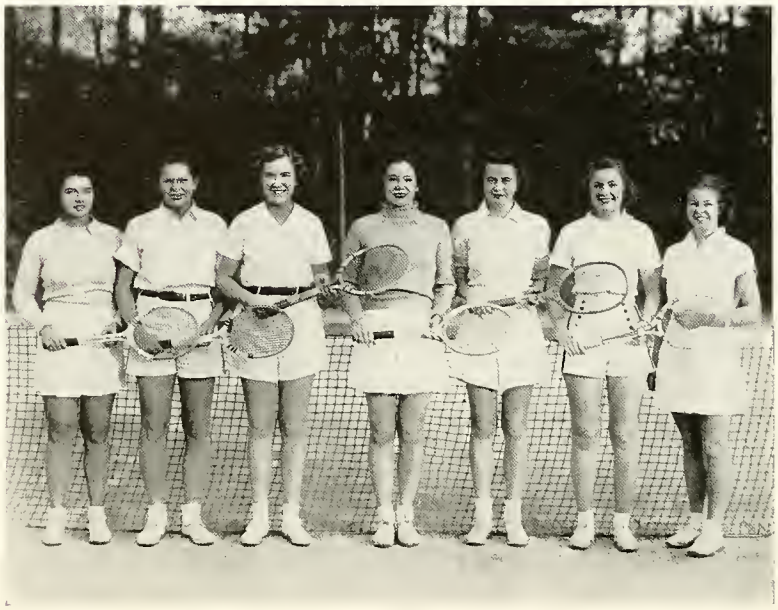
Mary Ellen Freeman '38 Dora Walton '38

DOUBLES

Gwendolyn Wilder '38 Frances Roberg '39
Gertrude Schnur '39

SUBSTITUTES

Ruth Nelson '38 Carolyn Elley '40
Marva Pererson '40



Volley Ball

Barbara Hale '39 . . . . . *Head of Volleyball*

Charlotte Damron '40
Miriam Blake '41
Marion Hayes '40
Hope Kibbee
Marian Stearns '40
Betty Hendrickson '40
Dorothy Pugh '40
Eleanor Beane '40

Outing Club

OFFICERS

Margaret A. Bass '38	*Chairman*
Ann Winship '40	*Secretary-Treasurer*
Margaret H. Andrews '38	*Head of Canoeing*
Elizabeth Thorogood '38	*Head of Hiking*
Marion L. Cook '38	*Head of Winter Sports*
Barbara Kinyon '39	*Head of Riding*
Miss Harriet L. Clarke	*Faculty Adviser*
Miss Katharine F. Wells	*Faculty Adviser of Canoeing*

Council Members

Frances W. Roberg '39	Emily K. Browning '40
Janet Gould '39	Wynnaretta Wilson '39
Myra Ann Graf '40	Ruth B. Coleman '39
Elizabeth H. Darlington '40	Kathleen P. Kiley '38

THERE were several high spots in Outing Club activities this year. In the fall Alumnae Hall was completely transformed for the Freshman Barn Dance. Pumpkins, piles of leaves, rakes and hoes, dungarees and short gingham dresses, and a regular country swing band did the trick. The winter season peak was attained—thanks to St. Peter for two weeks of ice and snow—with the Winter Carnival. On Friday night the college and its guests saw the skating exhibitions on the lake as music was carried clearly through the cold, crisp air. Hot dogs and steaming coffee kept the spectators warm. A skit, *Little Red Riding Should*, in which the members performed on skis, was enacted Saturday afternoon in conjunction with the downhill races. The week-end was culminated with the crowning of the King at a dance at Alumnae Hall Saturday night. The high spot of the spring season is the trip to the South Shore.

Outing Club functions continuously, however, with week-ends trips to the mountains, Sunday horseback rides, overnight trips to the Cabin near Ashland, and ski week-ends in the winter. Outing Club offers to the college opportunities for active comradeship and memorable experiences throughout the beauties of a New England year.

Wellesley Blazers

Mary P. Ganoe '38

Marjory A. Morgan '38

Caroline B. Strater '38

Miriam N. Swaffield '38

Elizabeth Thorogood '38

Dora E. Walton '38

Gwendolyn E. Wilder '38

ADVERTISEMENTS

Look Before You Leap

Suzy opened the window and sniffed the air luxuriously. "It's a marvelous day," she thought, "Guess I'll go to the Vil." She dug into her desk drawer and pulled out an infinitesimal slip of paper. "Let's see," she muttered, chewing on the eraser of her pencil, "what do I need? Seems as if I have to get a million things every day." She scribbled busily for a moment . . . "ink . . . paper . . . a flower for my hat . . ." She paused. "I'm glad Dad sent that extra money. I've wanted to do this for a long time." She wrote "those smoothie shoes" and underscored the words joyfully. "Think I'll window-shop for a new formal for the all college dance, too," she thought. "I saw some darling prints in the Vil just the other day. Wish I could have about a dozen of 'em." She opened the door. "Did you want tooth-paste, Mary?" she called, and wrote that down as a loud affirmative came floating down the hall.

"Guess I'm ready," she decided, and squashing the bit of paper in her pocket she ran down the stairs. Once on her way along the meadow path her thoughts ran busily on before her. "Wonder if Mom would like cut flowers or a corsage for Easter? Guess I'll get her some violets. I'd like some of those myself. They'd look pretty with that navy coat I bought last week . . . I'll have to be careful or I won't have any money left at all, and I do want to get that darling little pottery horse . . . H'm . . . Two dollars for that . . . Or maybe I could get my hair done in a page boy for the fraternity dance instead . . . Wonder what Bob would say?" . . . She skipped across the street. "I'll decide later," she thought. "Just so long as I have enough for a sundae to-day."

Living from day to day is a mighty big problem, we know. But the solution is not so difficult. Look before you leap, and consult OUR ADVERTISERS.

. . . . . Fredleys

. . . . a college tradition

. . highly styled clothes

Boston Wellesley Hyannis

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June Play	June 17, 8:00 p.m.
Alumnae Parade	June 18, 3:30 p.m.
Laying of Corner Stone	June 18, 4:00 p.m.
Step Singing	June 18, 11:30 p.m.
Baccalaureate Service	June 19, 11:00 a.m.
President's Reception	June 19, 4-6:00 p.m.
Vesper Service	June 19, 8:00 p.m.
Commencement Exercises	June 20, 11:00 a.m.
Class Supper	June 20, 7:00 p.m.

Dr. Whitehead Lectures Here

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Mr. Geissbuhler Chips Out Sculpture Career

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Will Tower Stifle Freshmen?

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Wellesley's Dramatic Policy

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Sophomores Frolic to Ruby Newman's Music

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Music: Eleanor Thresher

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